XXI. International Congress for Analytical Psychology

Hosted by the Austrian Association of Analytical Psychology (ÖGAP)

Preliminary Congress Program

Encountering the Other: Within us, between us and in the world

Begegnung mit dem Anderen:
In uns, zwischen uns und in der Welt

La rencontre de l’Autre:
En nous, entre nous et dans le monde

L’incontro con l’Altro:
Dentro di noi, tra di noi e nel mondo

Encuentro con el Otro:
Dentro de nostros, entre de nostros y en el mundo
XXI. International Congress for Analytical Psychology

Encountering the Other: Within us, between us and in the world

General Information

1. Registration
Conference registration and accommodation office
Austropa Interconvention Verkehrsbüro MICE Services Lassallestrasse 2 1020 Vienna T +43 1 58800 534 iaap2019@austropa.at Web registration:

Opening Hours
Sunday, 25th August 8:00-18:00
Monday, 26th August 8:00-18:00
Tuesday, 27th August 8:00-18:00
Wednesday, 28th August 8:00-12:00
Thursday, 29th August 8:00-18:00
Friday, 30th August 8:00-12:00

Fee
On-site registration fees can be paid by cash or credit card.

2. Internet access
Free Wi-Fi will be available in the conference venue.

3. Presentation text
Participants, except those in the One Day category, will be given a USB memory stick containing text files of all plenary presentations and breakout presentations in the congress packet at the congress venue. We will also open the “cloud” which allows you to download the texts. However, it can take a long time to download when numerous users are online at the same time. To avoid this, please bring your own devices with a USB terminal so that you do not need to download them from the cloud at the venue. For the same reason, we kindly ask you to use Wi-Fi at the venue only for downloading presentation texts.

How to download presentation texts:
Complete information will be available on the Congress website.

4. Facilities
The following resources are available for an additional fee at the business center on the 1st floor: computer, printer, photocopying machine.

5. Smoking area
Smoking is prohibited within the University facilities.

Informations

Translation at the Congress:
In Vienna we will provide text translations of the plenary presentations into all 5 official IAP languages (English, German, French, Italian and Spanish) and additionally into Russian and Chinese. The translated presentations will be readable on electronic readers such as tablets, Pads, iPhones, laptops etc.

Bring your own iPad, Laptop, Tablet etc.
Almost any device can be used: Laptop, tablet, iPad, iPhone or smartphone. The advantage of owning the device is that the presentations will remain on the hard disk. The link itself will disappear at noon every day.

Instructions:
Easy-to-follow instructions on how to use this technique will be provided. Technicians will also be available at a special desk if you have any problems.

Text
Each participant will receive a USB flash drive with the English text version of all presentations. The USB stick will be placed in all Congress bags.

Screens
The English version of all plenary presentations will also be shown on a large screen.

REGISTRATION FEES

<table>
<thead>
<tr>
<th>Category</th>
<th>Early Fee before May 31</th>
<th>Between Jun 1–July 31</th>
<th>Late Fees from August</th>
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<tbody>
<tr>
<td>IAAP Members</td>
<td>550 Euro</td>
<td>650 Euro</td>
<td>750 Euro</td>
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<td>Members of IAJS</td>
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<td>Members of ISST</td>
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<td>Marion Woodman Foundation</td>
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<td>Enanos Foundation</td>
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<td>Pfeifer Foundation</td>
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<td>Local Mental Health Professionals</td>
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<td>Accompanying Guests (non-members)</td>
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<tr>
<td>Candidates in Training</td>
<td>275 Euro</td>
<td>325 Euro</td>
<td>375 Euro</td>
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<td>Routers</td>
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<td>Provisional Individual Members</td>
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<tr>
<td>Members of Developing Groups</td>
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<tr>
<td>One day ticket (only a single one day ticket is permitted per person for the entire congress)</td>
<td>150 Euro</td>
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<tr>
<td>Pre-Congress Workshop 1</td>
<td>120 Euro</td>
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<td>Pre-Congress Workshop 4</td>
<td>60 Euro</td>
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<tr>
<td>Master Class I, II, III, IV</td>
<td>60 Euro</td>
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<tr>
<td>Gala Dinner</td>
<td>90 Euro</td>
<td>90 Euro</td>
<td>90 Euro</td>
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</tbody>
</table>

Committees

IAAP Officers
Marianne Müller, President
Toshio Kawai, President Elect
Missir Berg, Vice President
George Hogenson, Vice President
Martin Schmidt, Honorary Secretary

IAAP Executive Committee
Pier Amenezzaga (SWAPA)
Alvaro Ancosta de Faria (SBPA)
Baty Brosh Palmoni (IJP)
Grazia Guidate (IAAP)
Christine Heinrini (CGJSSF)
Emilia Kien (IJAA)
Margaret Kienck (IAPP)
Regina Renn (DGAP)
Brigit Soubrouillard (SFPA)

IAAP Secretary
Selma Guibser

Ethics Committee
Penny Pickles (SAP)
Andrea Core-Franz (ANZSUA)
Paula Boechat (AJB)
Ulrich Stuck (DGAP)
Somoko Toyoda (AJAJ, AGAP)
Marc Winkborn (RJSUA)

Lunch and dinner

Lunch
You can book a box lunch with sandwich: vegetarian for € 8, with meat for € 9 on the registration form in advance. They will be available at the Congress venue. It is also possible have lunch in the Mensa (catering) of the University or in one of the many restaurants and cafés near the University (a list of different possibilities will be available).

Dinner
There are many restaurants in the vicinity of the University and the center of Vienna (a list of different possibilities will be available).
Dear Friends and Colleagues

A warm welcome to the XXI International Congress of the IAAP in Vienna. I am very pleased to invite you to this most beautiful, charming city in the heart of Europe where I can promise you a very rich and interesting scientific program. Vienna is marked by a long cultural and political history which has significantly influenced Europe. The wealth of impressive historical architecture, the variety of museums and also the strong influence of music as well as other arts are testimony to this to this day. Vienna and Austria, however, are also challenged by pressing issues of concern in Europe and in many other countries around the world. It is in this spirit that we have chosen the theme of this Congress:

The theme has been formulated to cover clinical, social, philosophical, ecological, historical, and scientific issues. We wanted to give space to urgent questions of our time in the Congress program to ask ourselves what Analytical Psychology has to offer in dealing with conflictual and polarizing situations which have emerged all over the globe.

Vienna also invites us to look back to the beginning of the last century, on the encounter and the break between Freud and Jung; the developments in Psychoanalysis and Analytical Psychology and their connections nowadays. Jung’s intensive examination of his own inner world can set an example and a challenge for us to find our own way in such conflictual situations.

The International Congress of the IAAP offers the opportunity for exchange with our international community and encounters with colleagues and students from all over the world. It provides us with a unique opportunity to share our thoughts, experiences and research and to reflect further on Analytical Psychology and its theories. This is also of great importance because our community is fortunately becoming more and more diverse and includes members with very different cultural backgrounds. Not only clinical work, but also training as an analyst faces new challenges and should be widely discussed.

The Program Committee, chaired by George Hogenson, has worked very hard to put together a diverse and stimulating program with plenary presentations in the morning and a large number of breakout sessions in the afternoon. The Organizing Committee, led by Åsa Liljenroth-Denk and Petra Denk, has established important connections to Vienna and actively sought to organize events outside the scientific program. The venue of the Congress will be the main building of the University of Vienna located in the first district of Vienna.

We are pleased to be able to offer you a wide range of different pre-Congress workshops: Various Master Classes in Supervision as well as the traditional workshop on authentic movement. As new offerings, a research workshop will be included in the pre-Congress, organised by the German-speaking societies, and an experiential workshop on Expressive Sandwork. A variety of morning activities, as well as evening events, have also been included in the program. As at previous Congresses, the English texts of the plenary sessions will be projected on to a large screen and text translations of these presentations will be available in all five official languages of the IAAP.

On behalf of the Executive Committee, I am delighted to invite you to the Congress in Vienna and to welcome you there in August 2019. We are all very excited and look forward to seeing you there.

Marianne Müller
President, IAAP

Encountering the Other: Within us, between us and in the world

XXI. International Congress for Analytical Psychology

Encountering the Other: Within us, between us and in the world

Welcome to the program for the XXI Congress of the International Association for Analytical Psychology. The theme of the Congress, “Encountering the Other: Within Us, Between Us and in the World,” reflects the many changes and challenges the analytic community faces as we move individually and collectively into the second century of C. G. Jung’s contributions to our understanding of the psyche. It is also fitting that the Congress will convene in Vienna, where Jung and Freud first outlined their collaboration, fated as it was to become its own manifestation of the other in the breakdown of the relationship between these two intellectual pioneers.

The Congress will provide a wealth of opportunities to explore the encounter with the other in its many forms, ranging across topics including the role of race in Jung’s works, the growing recognition of multiple forms of sexual identity, the cultural and psychological impact of population and refugee movements, and our response to natural disaster as well as the growing threat of climate change.

The rich schedule of presentations will be preceded by a set of master classes presented by some of our most experienced colleagues, as well as a day-long workshops on authentic movement. An addition to the pre-Congress offerings will be a day-long workshop on current research into analytical psychology on-going in Germany that promises to yield new insights into the scientific foundations of our discipline. There will also be offerings in the morning, prior to the plenary presentations, for social dream matrix discussions and, with the assistance of our Chinese colleagues, the practice of Ta Chi in the courtyard of the University of Vienna. Evening offerings of film, drama and music will round out each day, shedding light on the history and cultural world of Vienna.

An overview of the plenary sessions for the week of the Congress is provided for your information. This is followed by a list of the “break-out” or parallel sessions. There are three periods of break-out sessions on Monday, Tuesday and Thursday afternoon. As is our tradition, the meeting of the IAAP Delegates will be held on Wednesday afternoon. On Friday afternoon there will be one period of break-out sessions followed by the closing ceremony and the congress banquet in the evening. Registration for the Congress will be possible on Sunday afternoon, prior to the opening ceremony.

The facilities of the University provide an exceptional venue for the Congress, and the city itself provides numerous opportunities for cultural and historical exploration. Freud’s apartment is only a short distance from the University, as is the Café Landtmann, where Jung and Freud spent part of their famous 13-hour conversation upon meeting for the first time. The Hotel de France has been selected as the principle accommodation for the Congress, but other hotel facilities are abundant within easy walking distance of the University. Participants will easily find accommodations suited to their budget and other requirements.

We believe the XXI Congress will provide a wonderful opportunity to come together as a community. The members of the Program Committee and the Organizing Committee look forward to greeting you in Vienna.

The Program Committee
George Hogenson (CSJAU), Vice-President, Chair
Misser Berg (DSAP), Vice-President
Gerhard Burda (ÖGAP)
Eduardo Carvallo (SCJA)
Toshio Kawai (AJJL, AGAP), President Elect
Marianne Müller (SGAP), President
Martin Schmidt (SAP) Honorary Secretary
Jacqueline West (NMSJA)
Luisa Zoppi (AIPA)

The Organizing Committee
Petra Denk (ÖGAP), Co-Chair
Åsa Liljenroth-Denk (ÖGAP), Co-Chair
Elenore Armster (ÖGAP)
Gerhard Burda (ÖGAP)
Reinhard Skolek (ÖGAP)
Regina Skolek-Winkler (ÖGAP)
Anton Tölt (ÖGAP)
Authentic Movement: Danced and Moving Active Imagination
Joan Chodorow (CGJISF)
Co-leaders:
Antonella Adorisio (CIPA)
Margarita Méndez (SVAJ)
Antonella Adorisio (CIPA)

Co-leaders:
Joan Chodorow (CGJISF)
Active Imagination
Danced and Moving
Authentic Movement:

Participants are invited to wear comfortable clothing and to bring a notebook
and/or drawing materials to record their images and experiences.

For more information on this workshop please consult the following URLs:
Short program
Detailed program

Pre-Congress Workshop 2
Experiential workshop: Playing with sand/ witnessing in silence
Coordination and organisation:
Eva Pattis Zoja (OGAP, CIPA)

Since its origin in 1930 with Margaret Lowenfeld, and in the sixties with Dora Kåf, Sandplay has become an important expressive method in analytical psychology. Since 2008 an international team of Jungian Analysts have developed Expressive Sandwork, an intervention by volunteers for those in situations of social vulnerability.

This 3-hour workshop will be conducted in a group setting and the participants will work in pairs. It will be structured in the following way:
- Brief theoretical introduction.
- Break out into pairs – one person will be a player; the other a witness, and then roles are switched for second session.
- The player engages in free play in a sandbox with a wide choice of culturally relevant available miniatures while the witness observes in silence – 40 minutes.
- Roles are then reversed – 40 minutes
- Share both experiences within small groups.

Participants can choose from 4 different language groups:
Italian, English, German, Spanish.

The workshop is offered by an international team of Jungian analysts, who have organized and conducted projects in Expressive Sandwork in situations of social vulnerability since 2008:
Philipp Colinese, Ana Deligiannis, Iulia Feordeanu, John Gosling, Gabriele Mietetzki, Eva Pattis Zoja, Monica Pinilla Piñeda,

Maximum number of participants: 64
Please choose: morning or afternoon
Please choose: preferred languages – English, Italian, German, Spanish.

This day-long workshop will present recent research projects and findings ranging from quality assurance in training programs to the role of active imagination in psychotherapeutic change. The presentations will be in German and English. English translations of papers delivered in German will be available.

Specific topics include:

The practice of active imagination from the perspective of psychotherapeutic change processes. A quality pilot study.

XXI. International Congress for Analytical Psychology
Encountering the Other: Within us, between us and in the world
Pre-Congress Workshop 3
Research in Analytical Psychology: Methods, Designs, Processes
Coordination and organisation by INFAAP
Scientific chair:
Ralf T. Vogel (DGAP)
Moderation:
Ralf T. Vogel (DGAP)
Isabelle Meier (SGAP)

Program direction:
Mario Schlegel (SGAP)
Elisabeth Schörry-Volk (DGAP)

9:00–12:00 and 14:00–17:00
Room will be announced

Making the Bridge: The Application of Jungian Theory in the Treatment of Collective Conflict
Jerome S. Bernstein (NMSJA)
Thomas E. L. Singer (CGJISF)

9:00–12:00
Room will be announced

The basis of this workshop is the belief that some of Jung’s theories are literally indispensable to comprehensive understanding and the development of specific ways to treat collective problems as they exist in the outer world: specifically, Jung’s archetypal theory, complex theory, his theory of consciousness, including the collective unconscious, and his theory of synchronicity.

Political activism is not the same as treating collective conflict with applied methods based on Jung’s theories. It appears that most Jungian analysts undertake their training in analytical psychology in pursuit of clinical careers with individuals. Most have not had political experience from inside the political system as officials or advisors. The presenters do have such experience.

This 3-hour pre-congress workshop will explore how to adapt Jungian theory to real political conflict. We will apply Jungian theory to a collective problem as a clinical case example. The proposed Jungian model will be compared to various non-Jungian “treatment applications” currently in use by policy makers.

One and a half hours will be utilized for presentation and the remaining time will be focused on engagement of workshop participants in critiquing the models presented and exploring ways to bring Jungian theory out of the consulting room and into the very halls and levers of government.
Let's Play! Encountering the Other in Hakoniwa Group Sandplay
A potential model for analytic candidate training groups
9:00–12:00
Room will be announced

Ellen Searle LeBel, MS, LMFT, offers sandplay therapy with adults in private practice in Arcata, CA. She is a Teaching Member of STA/ISST who has published in the Journal of Sandplay Therapy, teaches in the US and internationally, and is President of the Northern California Regional Sandplay Society.

Sachiko Taki-Reece, Ed.D., LMFT, is a Jungian Analyst since 1990 and faculty member of the Jung Institute of Los Angeles. She is a teaching member of ISST/STA. As a certified child analyst, she sees children as well as adults in her analytic practice. Her current focus involves training Jungian analysts and psychotherapists utilizing Hakoniwa group sandplay.

Mark Troedson, PhD, LMFT, Jungian Analyst has used Sandplay with children and families in community mental health and school settings, with children and adults in Analytic private practice, and with Candidates in the Analyst Training Program at the C. G. Institute of Los Angeles.

Master Class I of Supervision
Sachiko Taki-Reece
Ellen Searle LeBel
Mark Troedson
(CGJILA)

Associative Dreaming:
Verena Kast (SGAP)
14:00–17:00
Room will be announced

This experientially based presentation introduces the use of group sandplay in analytic training with candidates and sandplay supervision. Participants will learn Hakoniwa group sandplay, a form of multi-sensory, interactive play with 4–6 people, using symbolic figures to create a scene together in a sand tray. In group sandplay, the trained facilitator and the circular procedure create the temenos and promote a cohesive working relationship between the participants that develops in a very short time. The arranged symbols interact and resonate in a multi-dimensional relational field, forming a tangible co-creation where wholeness is seen and held archetypally in the psyche. When the play cycle is complete, participants share their associations, insights, interactions, synchronicities and emotions.

Patricia Asper is an author of numerous books, among others: The Dynamics of Symbols. Father-Daughter, Mother-Son. Freeing Ourselves from the Complexes that Bind Us.

August Cwik

August J. Cwik, Psy.D. is a clinical psychologist, hypnotherapist and Jungian analyst in private practice in the Chicago area. He is a member of the Chicago Society of Jungian Analysts and the Interregional Society of Jungian Analysts. He is also an Assistant Editor of the Journal of Analytical Psychology.

Jane Kamerling

Jane Kamerling is a licensed clinical social worker and a senior Jungian analyst from Chicago. She entered the analytic training program in Chicago in 1987 and completed training in 1993. She teaches, supervises and analyzes trainees as well as maintaining a private practice. She has written and published on Lilith and co-authored Lifting the Veil addressing the psychological tensions historically, religiously, economically, and politically resulting in the events of September 11, 2001.

Kathrin Asper (SGAP) of Supervision
9:00–12:00
Room will be announced

This master class will focus on specific problems presented by attendees. Attendees are requested to prepare case material to present to the group, focusing on one clinical hour or more. The emphasis should be on a specific problem, counter-transference and transference, ego-structure, archetypal and biographical material.

Kathrin Asper studied literature and pedagogics at the University of Zurich and completed her doctoral dissertation in French Literature. She completed her analytic training at the C.G. Institute in Zurich receiving the diploma in 1976. She has been in private practice since then, and is a training analyst, supervisor and member of Curatorium at CGJI, now in the same functions at ISAP/ZURICH.

Master Class II

A group model of analytical supervision will be discussed after the experiential component.

In a group of 6 (inner circle) we will supervise a case of someone you bring. For my method we do not need a lot of biographical material; we will concentrate on a difficult situation in the therapeutic process that prompted the wish to have it supervised.

If there are more than 6 interested in supervision, they will form the outer circle; during the supervision they are “observers”. In the supervision reﬂection phase, though, the observers will be included in the discussion, especially about what was helpful in the speciﬁc supervision: what could be generalized and what we should consider when we teach supervision to our young colleagues.

Master Class III of Supervision
Verena Kast (SGAP)
Master Class IV of Supervision
August Cwik (CSJA)
Jane Kamerling (GSJA)
Associative Dreaming:
Group Model
14:00–17:00
Room will be announced

The technique of associative dreaming participants can discuss case material in an unstructured way allowing for the group to add its own reverie and associative dreams. In this manner the process between the therapist and patient can be elaborated identiﬁing the core complex being activated in both.

A group model of analytical supervision will be discussed after the experiential component.
**General Schedule**

<table>
<thead>
<tr>
<th>Day</th>
<th>Sunday</th>
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<tbody>
<tr>
<td>9:00–17:00</td>
<td>Pre-Congress</td>
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<tr>
<td>Workshop 1</td>
<td>9:00–17:00</td>
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<tr>
<td>9:00–12:00</td>
<td>Room will be announced</td>
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<tr>
<td>Workshop 2</td>
<td>13:30–15:00</td>
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<tr>
<td>Workshop 3</td>
<td>12:00–13:30</td>
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<tr>
<td>Room will be announced</td>
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<tr>
<td>Workshop 4</td>
<td>13:30–15:00</td>
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<tr>
<td>Room will be announced</td>
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<tr>
<td>Master Classes of Supervision Class I, II</td>
<td>9:00–12:00</td>
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<td>Class III, IV</td>
<td>14:00–17:00</td>
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<td>9:00–13:00</td>
<td>CNASJA Meeting</td>
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<td>Room will be announced</td>
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<tr>
<td>12:00–14:00</td>
<td>Meeting of Candidates and Roters</td>
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<td>Room will be announced</td>
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<td>12:30–15:00</td>
<td>AGAP Lunch and Business Meeting</td>
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<td>Hotel De France</td>
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<td>13:30–15:30</td>
<td>Council of Societies Review Room will be announced</td>
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<td>13:30–16:30</td>
<td>Meeting of ISST Room will be announced</td>
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<tr>
<td>18:00–21:00</td>
<td>Gala Dinner</td>
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<td>Evening</td>
<td>XXI. International Congress for Analytical Psychology</td>
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<td>18:00 – 22:00</td>
<td>Gala Dinner</td>
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<tr>
<td>Evening</td>
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<td>20:00 – 22:00</td>
<td>Gala Dinner</td>
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<td>Evening</td>
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<td>19:00 – 23:00</td>
<td>Gala Dinner</td>
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<td>Evening</td>
<td>ENTEPING Presents</td>
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<td>22:00 – 01:00</td>
<td>Gala Dinner</td>
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**Monday**

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<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>7:00–8:00</td>
<td>Tai chi with colleagues from China Room will be announced</td>
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<tr>
<td>7:30–8:30</td>
<td>Social Dreaming Room will be announced</td>
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<tr>
<td>8:45</td>
<td>Welcome Address</td>
</tr>
<tr>
<td>9:15–10:15</td>
<td>Keynote Address Room will be announced</td>
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<tr>
<td>10:15–10:45</td>
<td>Coffee Break Arkadenhof</td>
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<tr>
<td>13:30–15:00</td>
<td>Break-out Sessions First Period</td>
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<tr>
<td>15:00–15:30</td>
<td>Coffee Break Arkadenhof</td>
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<tr>
<td>15:30–17:00</td>
<td>Break-out Sessions Second Period</td>
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<tr>
<td>17:15–18:45</td>
<td>Break-out Sessions Third Period</td>
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<tr>
<td>18:00</td>
<td>Opening picture exhibition Room will be announced</td>
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<tr>
<td>20:00–21:00</td>
<td>Gala Dinner</td>
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**Tuesday**

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<th>Time</th>
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<tr>
<td>7:00–8:00</td>
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</tr>
<tr>
<td>7:30–8:30</td>
<td>Social Dreaming Room will be announced</td>
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<tr>
<td>8:45</td>
<td>Announcements</td>
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<tr>
<td>9:00–10:15</td>
<td>Christian Roesler (DGAP)</td>
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<tr>
<td>10:15–10:45</td>
<td>Coffee Break Arkadenhof</td>
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<tr>
<td>10:45–12:00</td>
<td>Ole Vedfelt (DSAP)</td>
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<tr>
<td>12:00–13:30</td>
<td>Lunch</td>
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<tr>
<td>13:30–15:00</td>
<td>Break-out Sessions First Period</td>
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<tr>
<td>15:00–15:30</td>
<td>Coffee Break Arkadenhof</td>
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<tr>
<td>15:30–17:00</td>
<td>Break-out Sessions Second Period</td>
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<tr>
<td>17:15–18:45</td>
<td>Break-out Sessions Third Period</td>
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<tr>
<td>18:00</td>
<td>Gala Dinner</td>
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**Wednesday**

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<td>9:00–10:15</td>
<td>Noelia Vázquez (SOMEJ)</td>
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<td>10:15–10:45</td>
<td>Coffee Break Arkadenhof</td>
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<td>10:45–12:00</td>
<td>Ole Vedfelt (DSAP)</td>
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<td>12:00–13:30</td>
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Monday Break-Out Sessions

First period 13:30-15:00

Ernst Falzeder
Freud and Jung about Freud and Jung
Room will be announced

Reinhard Skolok (GOGAP)
Ganzheit in Psychoanalyse und Politik
Wir brauchen die Anderen für Indokumentation und Demokratie

Annette Berthold-Brech (DGAP)
Die Begegnung mit dem Andere im Zeitalter der Digitalisierung: Die Digitalisierung ermöglicht den Menschen Kontakte in die ganze Welt. Zugleich verändert sie das Begegnen zu sich selbst und zu anderen – kann sich zwischenmenschliche Resonanz dennoch entfalten?
Room will be announced

Lionel Corbett (CSJJA)
Is the Self other to the ego? Why does the numinous feel like another?
Ekaterina Slesareva & Vladimir Kalinetska (RSAP)
Focusing on the Self in modelling of the psyche: The Inner Other, fears and possibilities
Room will be announced

Leslie Stein (ANZSJ)
The clinical impact of urban terror on the self
Rosario Puglisi (CIPA)
Terrorism psychosis: When the unconscious thought processes modulate the perception of the other
Room will be announced

POSTER PRESENTATIONS

Ronald Schenk (RISJA)
The Soul’s Tip: The journey that is not a journey
Andrés Ocazionez (CGJIZ)
Our most precious inheritance: C.G. Jung’s attitude towards the Other
Room will be announced

Guillma Midboe (DSAP)
Visit from the Minotaur: How far can we go within tolerable limits?
Valery Trofimov (RSAP)
Madness as an unreal message
Room will be announced

Massimiliano ScarPELLI (AIpa)
Brunilde on the cliff edge:
The other and sandplay
Laura Chiari (RISJA)
Early maternal wounding and the healing
Capacity of the psychic realms
Room will be announced

Claudia Braun (DGAP)
The dream centered group: Experiences with shared dream work in small Jungian groups
Anahit Khanyaryan (IM Kazakhstan)
Repression of the animus of women
Room will be announced

Mario Saiz (USAPA)
¿La pareja interior en sombra a la agonia de la pareja exterior?
Una contribución latinoamericana a la comprensión de la depresión.
M Paz Abalos (SCPA)
Sueños aclaratorios en tiempos de confusión y clara en su devol
Room will be announced

Judith Cooper (CSJA)
Hail, Aphrodite! Re-sacralization of the Goddess of Love & Sex
in David Ives’ Venus in Fur
Luke Hockley (AJSA)
Time and Image in Therapy and Film
Room will be announced

Second period 15:30-17:00

Fanny Brevestor (PAJA)
The self as other: Life in the between of Andrew Samuels (SAP)
Use and abuse of the idea of “The Other”
Tensions between reparation at depth and liberal ideology
Room will be announced

Lilibeth von Benedek (SFPA)
Sibling relations: An occasion to confront our inner brother/sister
Beth Darlington (NYAAP)
The story of Cain:
The myth we would like to forget
Room will be announced

Peter Demuth (CSJJA)
Examining the effects of competing complexus on a not fully developed or weakened ego
Penelope Boisot (IGAP)
The Encounter with otherness in adaptive and idiosyncratic conceptions
Room will be announced

Mauro Bonetti & Ambra Cusin (AIpa)
The silent interlacements: Contemporaneity among individual unconscious, group unconscious and social dreaming matrix
Cecilia Codignola (AIpa)
When death walks into the room
Room will be announced

Caterina Vezzoli, Pasqualeino Ancora & Livio Di Stefano (CIPA)
Permission to narrate, emergence, group supervision
Judith Hecker (CGJILA)
Encounters with the other in group dreaming
Room will be announced

Malgorzata Kalinowska (IM Poland)
The night sea journey: towards the definition of cultural regression
Anahit Khanyaryan (IM Kazakhstan)
Repression of the animus of women in collectivist culture
Room will be announced

Mario Schlegel (SGAP)
Systematische der archetypischen Uebler
entlang der evolutionar errungenen
Fähigkeiten, Verhaltensweisen und der besonderen sozialen Kognition des Menschen: Rekonstruktion der Archetypentheorie aus aktuellen Ergebnissen der Ethologie
Michael Péus (SGAP)
Arpaxion – eine erkennstheoretische Sicht auf Licht und Schatten der Analytischen Psychologie in C.G. Jung’s “Theoretische Uberlegungen zum Wesen des Psychischen”
Room will be announced

Sylvester Wojtkowski (JPA)
Heterosocietas – qua contra naturam
Avi Bauman (IIJP)
The therapeutic encounter with the “stranger” or the “stranger” within
Room will be announced

Ann Uncan (JPA)
The Authentic Person: A Case Study of the Image of the Other in a Hospital Setting
Jorge DeLaRo (CGJSC) & Abner Flores
Los hijos de la chingada y el Trauma de conquista
Mariapaula Lanti & Sara Piscicelli (APRA)
A glimpse into unaccompanied minors and their resilience and vulnerability factors:
Yes, everything’s cool, boys.
Room will be announced

Anna M Gassol (SEPA)
1 and other, and I, the other:
The use of images for education on individualism
Yulia Kazakevich, Natalia Pavlova (RSAP)
Modern phenomena of sexuality: Symbol of transformation vs. political manipulation
Room will be announced

Research and Evaluation Working Group of the Education Committee: Research on core competences in Jungian Psychoanalysis
Room will be announced

Ethics Committee
Ethics in a Post-truth Society
in conversation with Henry Atronovitch
Room will be announced

Third period 17:15-18:45

Ruth Ammann (CGJIZ)
A new encounter with C.G. Jung – the picture archive in Küsnacht.
The historical, therapeutic and artistic significance of the images produced by C. G. Jung’s patients
Room will be announced

Joel Kroeker (WCJA)
To hear what cannot yet be seen:
Musical improvisation in analysis as an acoustic mirror for the emergent unbearable other
Donald Grasing (JPA)
Music, meaning and embodiment
Room will be announced

Tadasa Maeda & Hideki Ota (AJSA)
Jungian perspective of the disintegrated mind: Encountering psychosis.
Michael Escamilla (DSJA)
Complexes and the body-brain: Testing Jung’s and Freud’s ideas of autonomous complexes inside us, using functional magnetic brain imaging
Room will be announced

Sharn Waldron (BJJAA)
Contexted images: A case study of the morally distorted and corrosive impact of indiscriminate state-sponsored evil upon the individual
Jill Fischer (NESA)
End of life dreams: Encountering the other – within, between, and in the world
Room will be announced

Willo Young (CGJSC)
The voice of the other in Jung’s cross-cultural encounters
Tsuyoshi Inomata (AJA)
The divergent soul through otherness: Hospitality, human-animal marriage and refugee’s exodus
Room will be announced

Giorgio Cavallari (CIPA)
The “svergola” of analytical psychology against nihilism: A theoretical and clinical topic a bridge between the thought of L. Patocka and C. G. Jung
Priscilla Rodgers (JPA)
Mad Men and the otherness of death in postwar America
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Modern phenomena of sexuality: Symbol of transformation vs. political manipulation
Room will be announced

Education Committee Meeting with Routers, DG Presidents, Liaison Persons and Regional Organizers
Room will be announced
Tuesday Break-out Sessions

First period 13:30–15:00

Alan Vaughan, Lynn Alicia Franco, Karen Naifeh, Gordon Murray, Anna Spiegelvogel (CGJISF)
Reflections on the exclusion and inclusion of ethnically and genderdiverse populations in the experience of the C. G. Jung Institute of San Francisco:
Organizational change and "the other"
Room will be announced

Francesca Picone (CIPA)
Encountering the other within us through illness: A modern encounter between analytical psychology and medicine
Antonella Adorisio (CIPA)
Embodiment the invisible other: The experience of illness and "medical cultural complexes"
Room will be announced

Linda Carter (NESJA)
The importance of free-play and paradox for attachment, relationship, imagination and creativity
Sarah Jackson (NYAAP)
The otherness of images in art
Room will be announced

Warren Colman (SAP)
Alien encounters: Finding our way home
Sharon Green (IRSSJA)
The deathlessness of others and eruptions of the uncanny
Room will be announced

Marion Gallibach (SBrPA)
Synchronicity in dreams and individuation in groups
Riccardo Pecora (AIPA)
Synchronistic events in analysis: The specificity of analytical psychology when encountering the other
Room will be announced

Alessandra Szczepaniak (IM Poland)
A woman’s path – a human’s path: The story of Tenor to the breakthrough
Hessel Willemsen (SAP)
Civil in the court room: The shameless other
Room will be announced

Room will be announced

Susan Albert (SBrPA)
Aging, sexuality and dementia: Reflecting on the loss of intimacy in the couple relationship
Dorothy S. Berman (AIPA)
Sexuality as otherness – how to access it in analysis?
Room will be announced

Aditee Ghate (ANSSJA)
Owning the other within: An Asian trans-cultural analysis
Elisabetta Iberni (IM Serbia)
Breaking through the Upside Down: Introspective standpoints of analysis at the edge
Room will be announced

Tatiana Rudakova (RSAP)
Two sides of one metal
William Baker (UPA)
In Thrall or debt to Circe?
Sara Boschetti (AIPA)
Jungian and the devouring uroboros, or don’t drink the kool-aid
Room will be announced

Volker Münch (DGAP)
Chasing concepts of the encounter with the alien as shown in sci-fi movies
Tamara Haack & Ralf Vogel (DGAP)
The influence of active imagination by C. G. Jung on the self concept – an explorative study
Room will be announced

Second period 15:30–17:00

Joe Cambray (NESJA/JPA) & François Martin-Vallas (SFPA)
From bidirectional influence to the non-local eco-psyche: Moving from dyadic to expanded field models of interaction.
Room will be announced

Gadi Maoz (NIJA)
"And let them rest in peace and say Amen."
Chan-Seung Chung (KAJA)
Room will be announced

"medical cultural complexes"
The experience of illness and creativity
Antonella Adorisio (CIPA)
analytical psychology and medicine
Francesca Picone (CIPA)
Encountering the other within us through
Francesca Picone (CIPA)
Organizational change and "the other"
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Encountering the other within us through
Francesca Picone (CIPA)
Organizational change and "the other"

Masimo Giannoni,
Daniela Falcone, Marina Corradi,
Ursula Prameshuber (CIPA)
Psicologia Analicética e altre tecne: un possibile dialogo?
Room will be announced

Mark Wibom (IRSSJA)
The Abject to the sublime: Encountering otherness in the art of Francis Bacon
Joanna de Waal (BJJJA)
Lady Lazarus – The abject, resurrected corpses and the terrible father
Room will be announced

Paula Perrone, Ana Mar G. Rios,
João Bezinieli, Marilena Dreyfuss (AIPA)
The development of analytical psychology through Jungian articles
Room will be announced

Chiara Rogora (AIPA)
The “Other” in analysis and in the analyst’s mind: Integrating the contributions of neuroscience and infant research into clinical work with very small children
Marta Moneti (AIPA)
The world of trauma in a therapeutic relationship with a child
Barbara Fionda (AIPA)
The other in adolescence: How the integration between the real world “other” and the “other” internal world takes shape in the therapeutic relationship
Sara Boschetti (AIPA)
The Other Son: Parent relationship difficulties with an adolescent adopted child
Room will be announced

Maria-Luiza Aeschbach-Hatanaka (SGAP)
The Other Son: Parent relationship difficulties with an adolescent adopted child
Room will be announced

Elio Tereziina Lauxen Peruzzolo (ICGJB)
Ninho heridos llenos de dolor
Pere Segura Ferrer (ICGJB)
The Other within and the Other in analysis
Room will be announced

Dorte Odde (DSAP)
In Thrall or debt to Circe?
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Third period 17:15–18:45

John Merchant (ANZSJA)
Cultural trauma as the “other within” and/or the “other without”. Further findings from the evaluation of the IAAP Route training programme
Room will be announced

Lisa Marchiano (PAJA)
The Language of the psyche: toward a symbolic exploration of gender dysphoria in teens
Karen Smyers (NESJA)
When Jungian theory itself is other to one’s soul: Gender-fluid models of individuation from ancient Egyptian Myth
Room will be announced

Maria Kendler (ISST)
Experiencing ME and OTHER through fight in Sandplay therapy
Ana Deligiannis (SUAPA)
Experiencing ME and OTHER through fight in Sandplay therapy
Room will be announced

Christel Bormann (DSAP)
Psychoanalytic work with the alien as shown in sci-fi movies
Claire Raguet (SFPA)
La complexité selon Edgar Morin, l’individuation selon C. G. Jung: une œuvre, une tâche, une pratique
Room will be announced

Lavinia Tânculescu (IM Romania)
Meeting an-other in Orthodox icons – Parallel views on the attachment complex and more
Mary Addenbrooke (AIPA)
Loss, Search and Discovery in Recovery from Addiction
Room will be announced

Svetlana Zdravkovic (IGAP)
Encountering the other through Serbian mythology – a Jungian perspective
Ashok Bedi (CSJA)
The Hindu perspective on retiring the Faustian bargain
Room will be announced

Denise Ramos (SBrPA)
& Reinalda da Matta
A study of comparative effectiveness of sandplay therapy and cognitive behavior therapy for traumatized children and adolescents and the effect of drama therapy to consolidate the results
Room will be announced

Iliana Melker (NYAAP)
Tower on the marsh: Contumaciously dark sexuality as other
Célice Buckenmeyer (AGAP)
The spirit of the place
Room will be announced

William Alexy (CSJA)
The analyst’s Rorschach: Assessing the “other” in counter-transference vulnerability
Andrea Flussa Hunt (JPA)
The Use of intuitive collage to encounter the other in the transference work
Room will be announced

POSTER PRESENTATIONS
Elisabetta Iberni & Mag Andrè
Chen-Ken
Nina Korkeakoski
Hongwei Ma
Nilton Matz
Michael Monhart
Sushmita Mukherjee
Room will be announced

Anahy Fonseca (AJB)
Lionel Corbett (CSJA)
Walter Boechat (AJB)
The sacred mediation: Case report with respondents
Room will be announced

Peter Holland (CGJISF)
Transcendent and transcendental functions: A personal and a mathematical equation
Arne Vestergaard (DSAP)
The effectiveness of symbols in analysis
Room will be announced

Diversity Working Party
Sharing experiences, Setting Goals
Room will be announced

Meeting of Presidents of European Group Members
Room will be announced

Ethics Committee
The Analytic Attitude
The spirit of the place
Room will be announced

Ethical Prohibition and Ethical Action
Peter Holland (CGJISF)
The effectiveness of symbols in analysis
Room will be announced

Meeting of Presidents of Southern Hemisphere
Room will be announced

Sessions concerning work with children and adolescents
Room will be announced

IAAP Committee presentations and business meetings
Thursday Break-out Sessions

First period 13:30–15:00

Astrid Berg (SAAJA) “See me so that I may understand you” – the inhibition of reflective functioning in a traumatized society: A view from South Poland
Room will be announced

Claudia Gadotti & Vera Valente (SBrPA) Creativeness, being, hate and intolerance in Brazil, a mixed-race country
Jane Johnson (BJAA) Being white, being Jungian: implications of Jung's encounter with the “non-European” other
Room will be announced

Marcel Gaumond (APJQ) Reconnaissances et reconnaissances, au lendemain de traumatismes collectifs
Mariette Mignet (SFPA) D'où vient que l’âme émerge une colonisation?
Room will be announced

Hartmut Solmsdorf (DASAP) Fremdes im Eigenen
Manfred Krapp (DGAP) “Wir waren Weib!”, Pink Floyd und die Begegnung mit dem psychotisch Anderen
Room will be announced

POSTER PRESENTATIONS
Eva Sophia Myers In the hand of destiny: a personal journey Alexander Siericki Xia Wang & Ku ë Chi Lon Lin Ye & Lin Shu-Chuang Li Ying Xiao You
Room will be announced

John Ranyard (CGJLJA) Implications of the worldwide appeal of Japanese anime: Softening the ground for a relationship appeal to the other
Bartosz Samonowicz (JPSA) A Jungian perspective on cyberpunk, geek culture and Manga in Japan
Room will be announced

Vladislav Solo (CSJA) Dark Religion
Kaitryn Wertz (IRSAJ) Great again: Longing for rebirth in an American cultural complex
Room will be announced

Wanda Grosso (AIPA) The body in analytic theory with traumatized children: a clinical case
Tristan Troudart (JLUP) The archetypal father as the Other in female same sex and single mother families
Room will be announced

Barry Williams (NMSJA) The boy and the medicine are one
Kristina Schelliński (RGP) “Is there anything more fundamental than the realization that to be together in Life?" (C.G. Jung, GW 16, §40).
Room will be announced

Caroline Woolley (IRSA) Insights from Jungian Theory for Adult Replacement Children in Practice
Room will be announced

Vladimir Soares (IRSA) When the other takes over: Intergenerational transmission of trauma
Ruth Williams (AJA) “The other” as the awakener of the spirit
Room will be announced

Robert Withers (SAP) When parts of the body feel other: Working analytically with transgendered states
Room will be announced

Robert Shealy (PAJA) The patriarchy, haute couture and gay male individuation: Archetypal patterns in The Dressmaker
Katherine Madden (IAJS) Under his eye: The oppression of the feminine in Margaret Atwood's The Handmaid’s Tale
Room will be announced

Elizabeth Colistra (IRSAJ) “Dangerous expeditions”: Encountering the occult in psychoanalysis
Irene Gaeta (AJIA) & Leda Perillo Seixas Mary and Iemanjá: A view from South America
Room will be announced

Casement Jung: Transmutation: From Siegfried to Parsifal
Melinda Haas (UAP) Three Gentlemen of Vienna – Beethoven, Schubert and Mahler: to the other, guided by other within
Room will be announced

Alessandra Perugini (ARPA) Lo sguardo dell’altro. Voce dall’Oriente
Giacolinda Corroto (CIPA) Un caso clinico di integrazione del complesso paterno
Room will be announced

Damián Ruiz López (ICGJB) The Prometheic society and its enemies: “the other” as the awakener of the spirit in the shadow
Patrizia Perasso (AIPA) Encountering the other inside and outside the analytic relationship: Notes about therapeutic factors
Room will be announced

Toukasa Ikegami (AJAJ) Let the allied soul imagine
Nathalie Pilar (IASJ) Between self and persona: Is the Other within me, the disabled one, the one that the Others outside see, and who is right?
Room will be announced

Jason Smith (NESJA) I am not ‘the Self as participation
Heidi Kolb (IRSA) The magical other
Room will be announced

Second period 15:30–17:00

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Third period 17:15–18:45

Thomas Aichhorn, Austrian Society of Psychoanalysis, Carleen Binet (SFPA), Christian Gibtow (SFPA), co-chair, Verena Kast (CGJLJA), Alan Gibbons (Carles Analytical Psychosocial Society, co-chair, The Blueboart Affair: A debate between Freudian and Jungian analysts
Room will be announced

Yoram Inspector (NIJA) Another Analyst – Another Patient?
What if C.G. Jung or Erich Neumann treated the “Wolf Man”?
Tamar Kron (IJUJP) & David Wieler (NIJA) The journey of the immigrant Erich Neumann from Me as the Other to the Other Within
Room will be announced

John Goslings (SAAJA) Encountering the other in Leonardo’s “Salvator Mundi”
Mary Dougherty (CSJJA) Universal Citizen: A Cinematic articulation of the transcendent function
Room will be announced

Carleen Binet, Luis Caldera, Christine Foucauld, Elained Franzini Sorri (SFPA) Hanseatic and Personae
Elaine Friton (AIPA) El Libro Rojo para el Analista Junguiano – una pesquisia qualitativa
Claudia Grez Villegas (SCPA) Explorando en la psicología de una deuda diferente: un intento de humanizar a un joven adolescente que diagnosticó en el esencial Asperger
Room will be announced

John Hoedl (WCAJA) Psychology’s uroboric encounter with the ineffable unknown
Ihre finale Bedeutung für das Kollektiv
Paola Terrile (CIPA) Discourse with the ineffable unknown: Views from the back of a dragon
Room will be announced

Jerome Braun (CGJLJA) The Secret of the Golden Flower: Ego-Self Aces & Facing the Other-within
Moonsung Rhee (KAJA) Jungian understanding of “the pairs and business meetings”
Room will be announced

Ruth Williams (AJA) “The other” as the awakener of the spirit
Room will be announced

Sara Lannig (CSJA) Intergenerational transmission of trauma in refugee populations: Being “the other” in the context of war
Room will be announced

John Hoedl (WCAJA) Psychology’s uroboric encounter with the ineffable unknown
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Phyllis Marie Jensen (AGAP) Trans non-inary and the gender complex
John Miller (AJA) When the other is no longer other: do current developments in gender politics challenge the essentials of Analytical Psychology?
Room will be announced

Wolfram Keller (DGAP) Imagination, Aesthetic Processes: A Guide to Otherness within the Self, and Culturally, a Preventative and Curative Crisis Intervention
Room will be announced

New Executive Committee

Arthur Niesser (AJA) Welcoming the stranger – an opus contra naturam?
Paola Terrile (CIPA) Discrimination and belonging: scaling the self: where to start from? Can analytical psychology contribute in supporting the need for a new humanism?
Room will be announced

Michaela Minulescu (IM Romania) Transform and connect: The central paradigm in contemporary analytical relations, the Hermes and Aphrodite Aeon
Susan Schwartz (NMSJA) Narcissism – psychological oneness excluding love of the other
Room will be announced

New Executive Committee

New Executive Committee

New Executive Committee
Friday Break-out Sessions

13:30 - 15:00

Audry Punnett, Brian Feldman, Margo Leahy, Lisa Ravitz (CGJISF)
Encountering the child: Within us, between us and in the world
Room will be announced

Maria Dominquez (SEPA)
The skin between collective and individual states of mind
Room will be announced

Monica Luci (AIPA)
The skin between collective and individual states of mind
Room will be announced

Sherrin Mahdavi (CGJILA)
A dialogical process of encountering the other in Jungian analytic training
Clare Landgrebe (SAP)
From the heart – exploring the processes of illusion and disillusion in training
Room will be announced

Harri Virranen (DSAP)
Experiencing the ecological self: how to awaken from the illusion of separatedness?
Stephan Foster (RISJA)
Nature as other: Separation and connection in an ever-changing world
Room will be announced

Michael Marsman (JPA)
Thugs of India: A Medieval craft with modern parallel
Yasuhiro Tanaka (AJAJ)
On the depths of “Kakure Kirishitan Hidden Christian” in feudal Japan
Room will be announced

Josephine Evetts-Secker (AGAP)
An-other “Ganz Andere”. From cell to society: interpreting Jung’s suggestion that “we should be connivers at our own mysteries, but well our eyes chalkedly before the mystery of the other”
Joanne Wieland-Burston (AGAP)
A Prince / A Bug / A Post / A Martyr: the transformative encounter with and of the foreigner
Room will be announced

Philippa Colines (SAAJA)
& Jeffery Rink
Encountering the other on a journey into Vendia, a remote area in South Africa
Angela Cotter (GAP)
Being one, other and one of another: experimental workshop in systemic ritual
Room will be announced

Antonio de Rienzo (AIPA)
The day the clock stopped: about otherness, a facilitated countertransference and the birth of intimacy
Susanna Wright (SAP)
In the mix: a self at the crossroads of identity and otherness
Room will be announced

Kaj Noschis (SGAP)
Beyond the polarized female in a male analysis
Stephanie Stephens (IAJS)
Medial woman
Room will be announced

Tina Strosmot (CGJISF)
Shadow Dances: Reclaiming “the other”
Lisa Main (GAP)
The encounter of soul and body by way of breath in analytic work
Room will be announced

Case presentations
Presentations on social/ecological issues
Sessions concerning work with children & adolescents
IAAP Committee presentations and business meetings

Poster Presentations

Gustavo Barcellos (AJB)
The field of the other: Psychology of the sibling archetype
Elisabetta Bertolotti
My mother owns a penis: When imagination and reality cross their ways
Pia Chaudhari
On the scent of the other
Chia-Chi Chow
Meet the other within
Viola Hseuh-Chun Chen
Transformations within the roots: Symbolism of trees in Chinese alchemy
Mei-Fang Huang
An interpretation of the Chinese myth “The herding boy and the weaving maiden”
Su-Chen Hung
Working with images in the approach of analytical psychology
Through Sarmia therapy elements
Madeleine Porre Ibacache
Analysis of oral content that appears in the dreams of therapists during episodes of therapeutic impasse
Elisabetta Ibern
Meg Anderg
The analyst on the edge: Alchemical transformations in a post-conflict setting
Chen Kan
Beyond empathy: The experience of “Shen Ru” in analytic practice
Nina Karneskaia
Reflections on metaphors of individualization and embodied presence
Hongwei Ma
Yongqiong Ai
A comparison of the idea of individuation in Jungian psychology and self-realization in Chan
Nilton Maitz
The impostor other and the continuum hypothesis
Michael Monhart
Many selves, many others: Recognition and discernment
Sushmita Mukherjee
Encountering Jangian analytical psychology: Introspective and cultural perspectives from a woman of color
Eva Sophia Myers
Circle dancing as an instance of self-in-the-world: How to bring about the creative potential of collective dynamics
Dra. Iveta Nakládalová
The inevitable other: Encountering otherness in analysis
Paul Northway
Zombies: Dehumanization of the other as the archetypal enemy
Alexander Sierck
Beyond theory and action: The political dimension of cultivating the analytic attitude
Wang Xia (Ailsa Wang)

Tai Chi
Tai Chi is among the most respected forms of meditation and well-being accessible to individuals of any age and physical ability. With the assistance of our colleagues from China a daily program of Tai Chi will be offered in the splendid courtyard of the University of Vienna. The program will begin at 7:00 and conclude at 8:00 allowing ample time to return for the plenary sessions. There is no charge for participation in the Tai Chi sessions.

Social Dreaming
An opportunity to work collectively with dream material will be offered from 7:30 to 8:30 throughout the week of the Congress. The social dreaming group will be facilitated by Dominique Leport (CGJILA) and Anne Vestergaard (DSAP).

Antonia de Rienzo (AIPA)
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Jungian Art Therapy,
The Other Made Visible: Jungian Art Therapy, Early Relational Trauma and Spontaneous Agents of Change
Room will be announced

Regina Biscaro (SBPa)
The epigenetic and the return of the great mother archetype
Aurea Castano & Teresa Machado (SBPa)
Epigenetics and analytical psychology: transformative and the construction of the third thread with the encounter with the other
Room will be announced

Evening Events

SUNDAY
19:00
Welcome Reception in the Ballroom of Vienna City Hall by Invitation of the Mayor of Vienna and the IAAP

MONDAY
20:00 · Film Screening of a Performance of “The Analyst and the Rabbi” with Panel moderated by Yehuda Abramovich

20:00 · Concert

TUESDAY
20:00 · Concert

The Pacific Quartet Vienna performs music from the great Viennese composers and others

Brahms. They have performed throughout Europe and have recently toured in Asia. More information: http://pacificquartet.com

WEDNESDAY
20:00
Film Screening of a Performance of “The Analyst and the Rabbi” with Panel moderated by Yehuda Abramovich

“The Analyst and the Rabbi” is an original play written by Murray Stein and Yehuda Abramovitch. The performance cast is Paul Bruchac (as C.G. Jung), John Hile (as Rabbi Leo Baeck), and Danielle Picett (as Woman). a mysterious floating presence hovering between the two protagonists), with music played on the cello by Barbara Miller. The play is based on an historic meeting between C.G. Jung and Leo Baeck at the Hotel Savoy Baur en Ville in Zurich in early October 1946. It is an imagined reconstruction of their meeting and its tense unfolding, of shadow realization coming about through confrontation, working through of guilt and acceptance of responsibility. It is a confrontation with “the other” for both the psychologist and the Rabbi as facilitated by a gently but firmly guiding feminine figure.

THURSDAY
19:30 · Film “The Third Man” 1949 directed by Carol Reed, written by Graham Greene, and starring Joseph Cotten, Orson Welles, Alida Valli, and Trevor Howard. Comparison with the great classics of the film noir genre, the film is set in post-World War II Vienna.

21:00 · Members’ Gala

An evening of jazz, band music, singing and dancing from 21:00 until late at Harmer’s Bar
http://www.harmarsbar.at

FRIDAY
19:30 · Gala Dinner

The Palais Ferstel is a 19th Century Viennese Palais, located in the center of the city, Strauchgasse 4, near the Freyung, at a short walking distance from the Palais Ferstel. It is a 19th Century building with a splendid courtyard of the University of Vienna.

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Welcome Reception

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Welcome to Vienna
Vienna has approximately 1.8 million inhabitants and is situated in the “Heart of Europe”. Its geographic as well as its geopolitical position has established Vienna as a center for international meetings after the Second World War. Due to its location, it is a popular location for conferences. Moreover, it is one of the United Nations headquarters, and also home to a number of other international organizations.

Vienna is a city on which its ever-changing history has left an indelible mark, reflected also in its rich cultural heritage. Viennese writers, musicians, artists and scientists have created new directions for the modern world in every field. Today, Vienna offers old historical palaces and modern shopping centers, Austrian food and haute cuisine, Viennese coffee houses and international restaurants, opera performances and jazz sessions, classical concerts and open air festivals, antique shops and elegant boutiques – all these contrasts are harmonized into something typically Viennese. Vienna is different!

For accompanying persons including children, Vienna offers numerous museums and tourist attractions.

Public Transport
Vienna boasts a modern, efficient public transport system consisting of trams, subway (U-Bahn), city railway (S-Bahn) and buses. Almost all hotels have easy access to the public transportation system. Tickets are sold from dispensers, ticket counters at major subway stations and in tobacco kiosks (Tabak-Trolley). A weekday ticket, valid on all train, bus, tram and subway lines within Vienna costs €17.10, a single-ride ticket €2.40.

Historical Vienna with tour through Schönbrunn Palace
Saturday, 25th August, 15:00–17:00
To provide you with a first impression of the city, we start our tour at Ringstrasse. This boulevard with an approximate length of 4 km was created during the course of the city’s first expansion in the middle of the 19th century in the area of the former Glacis. We will see buildings like the Museum of Fine Arts, the Museum of Natural History, the City Hall, the Burgtheater, the Parliament, the University, and many more. The highlight of our excursion is a tour through Schönbrunn Palace, the summer residence of the former Imperial House of Austria.

Price per person incl. bus ride, guide and admission fees: € 54,00

Cultural program and Tours

Cultural program and Tours

The Third Man Tour
Monday, 26th August, 16:00–18:30
Even after 50 years since his death in the sewers of Vienna, Orson Welles’ Harry Lime still haunt the city. The scars of the war have long disappeared but surprisingly, most of the locations of Carol Reed’s 1949 film noir classic have remained unchanged. On this exciting tour follow us through the cobbled lanes and hidden courtyards of Old Vienna where Harry Lime lived, appeared, disappeared and eventually died, and learn the fascinating story of how one of the all-time greatest films was made and what Vienna was like in the days of Allied occupation, Cold War espionage and the black market.

Price per person incl. guide and admission fees: € 20,00

Thank you for choosing Vienna for your congress! XXI. International Congress for Analytical Psychology