XXI International Congress for Analytical Psychology

Hosted by the Austrian Association of Analytical Psychology (ÖGAP)

Final Congress Program

Encountering the Other: Within us, between us and in the world

Begegnung mit dem Anderen:
In uns, zwischen uns und in der Welt

La rencontre de l’Autre:
En nous, entre nous et dans le monde

L’incontro con l’Altro:
Dentro di noi, tra di noi e nel mondo

Encuentro con el Otro:
Dentro de nostros, entre nosotros y en el mundo
General Information

1. Registration
Conference Venue
University of Vienna
Universitätsring 1, 1010 Vienna

The University of Vienna is situated in the city center of Vienna. The closest subway station „Schottenstorf – Universität“ is directly in front of the University and provides access to the subway line U2.

Registration Opening Hours
Sunday, 25th August 8:00-18:00
Monday, 26th August 8:00-18:00
Tuesday, 27th August 8:00-18:00
Wednesday, 28th August 8:00-12:00
Thursday, 29th August 8:00-18:00
Friday, 30th August 8:00-12:00

Registration Fees can be paid by cash or credit card.

2. Internet access
Free Wi-Fi will be available in the conference venue.

3. Presentation text
Participants, except those in the One Day category, will be given a USB memory stick containing text files of all plenary presentations and breakout presentations. We will also open the “cloud” which allows you to download the texts. However, it can take a long time to download when numerous users are online at the same time. To avoid this, please bring your own devices with a USB terminal so that you do not need to download them from the cloud at the venue.

For the same reason, we kindly ask you to use Wi-Fi at the venue only for downloading presentation texts.

How to download presentation texts
Complete information will be available on the Congress website.

4. Facilities
The following resources are available for an additional fee at the business center on the 1st floor from Monday to Friday from 09:00-14:00: printer, photocopying machine.

5. Smoking area
Smoking is prohibited within the University facilities.

Informations

Translation at the Congress
In Vienna we will provide text translations of the plenary presentations into all 5 official IAAP-languages (English, German, French, Italian and Spanish) and additionally into Russian and Chinese.

The translated presentations will be readable on electronic readers such as tablets, Pads, iPhones, laptops etc.

Oral presentations
Facilities for pre-viewing your presentation will be provided at the “Speaker Ready Room”. You are kindly requested to prepare your presentation as a Microsoft Power Point or Word file, which will be copied to the PC of the congress venue.

Personal laptops for presentation are not accepted. If the presentation was loaded on a “Macintosh” computer, it should be transferred to the PC in the “Speaker Ready Room”. For this transfer please make sure to bring all necessary adapters (MAC/PC plug, …).

If you are scheduled to speak in the morning the afternoon before, for afternoon presentations it is necessary to hand in your presentation two hours prior to beginning of your session.

Speaker Ready Room
“Prominentenzimmer” (located close to the main lecture hall AudiMax)
Opening Hours: during regular registration hours if not stated otherwise.

Committees
IAAP Officers
Marianne Müller, President
Tochio Kawai, President Elect
Misser Berg, Vice President
George Hegemon, Vice President
Martin Schmidt, Honorary Secretary

IAAP Executive Committee
Pekka Amezaga (SLAPA)
Alvaro Ancona de Faria (SBPA)
Balya Brosch Palmomi (JUP)
Grazina Guadate (LAP)
Christine Hepkran (CGJISP)
Emilia Kiehl (JBA)
Margaret Klenck (JPA)
Regina Renn (DGAP)
Brigit Scoubrouillard (SFPA)

IAAP Secretary
Selma Gubser

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Paula Boechat (AJE)
Ulrich Stuck (DGAP)
Elena Voločkina (PSAP)
Marc Winkorn (IRJUA)

REGISTRATION FEES

<table>
<thead>
<tr>
<th>Category</th>
<th>Early Fee before May 31</th>
<th>Between June 1–July 31</th>
<th>Late Fees from August</th>
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<tr>
<td>IAAP Members</td>
<td>550 Euro</td>
<td>650 Euro</td>
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<td>One day ticket (only a single one day ticket is permitted per person for the entire congress)</td>
<td>150 Euro</td>
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<td>Pre-Congress Workshop 1</td>
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<td>Master Class I, II, III, IV</td>
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<td>Gala Dinner</td>
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Lunch and dinner

Lunch
You can book a box lunch with sandwiches, vegetarian for €6, with meat for €9 on the registration form in advance.

They will be available at the Congress venue. It is also possible have lunch in the Mensa (caterina) of the University or in one of the many restaurants and cafes near the University (a list of different possibilities will be available).

Dinner
There are many restaurants in the vicinity of the University and the center of Vienna (a list of different possibilities will be available).
Dear Friends and Colleagues

A warm welcome to the XXI International Congress of the IAAP in Vienna. I am very pleased to invite you to this most beautiful, charming city in the heart of Europe where I can promise you a very rich and interesting scientific program. Vienna is marked by a long cultural and political history which has significantly influenced Europe. The wealth of impressive historical architecture, the variety of museums and also the strong influence of music as well as other arts are testimony to this to this day. Vienna and Austria, however, are also challenged by pressing issues of concern in Europe and in many other countries around the world. It is in this spirit that we have chosen the theme of this Congress: “Encountering the Other: Within us, between us and in the world.”

The theme has been formulated to cover clinical, social, philosophical, ecological, historical and scientific issues. We wanted to give space to urgent questions of our time in the Congress program to ask ourselves what Analytical Psychology has to offer in dealing with conflictual and polarizing situations which have emerged all over the globe.

Vienna also invites us to look back to the beginning of the last century, on the encounter and the break between Freud and Jung; the developments in Psychoanalysis and Analytical Psychology and their connections nowadays. Jung’s intensive examination of his own inner world can set an example and a challenge for us to find our own way in such conflictual situations.

The International Congress of the IAAP offers the opportunity for exchange within our international community and encounters with colleagues and students from all over the world. It provides us with a unique opportunity to share our thoughts, experiences and research and to reflect further on Analytical Psychology and its theories. This is also of great importance because our community is fortunately becoming more and more diverse and includes members with very different cultural backgrounds. Not only clinical work, but also training as an analyst faces new challenges and should be widely discussed.

The Program Committee, chaired by George Hogenson, has worked very hard to put together a diverse and stimulating program with plenary presentations in the morning and a large number of breakout sessions in the afternoon. The Organizing Committee, led by Åsa Liljenroth-Denk and Petra Denk, has established important connections to Vienna and actively sought to organize events outside the scientific program. The venue of the Congress will be the main building of the University of Vienna located in the first district of Vienna.

We are pleased to be able to offer you a wide range of different pre-Congress workshops: Various Master Classes in Supervision as well as the traditional workshop on authentic movement. As new offerings, a research workshop will be included in the pre-Congress, organised by the German-speaking societies, and an experimental workshop on Expressive Sandwork. A variety of morning activities, as well as evening events, have also been included in the program.

At previous Congresses, the English texts of the plenary sessions will be projected on to a large screen and text translations of these presentations will be available in all five official languages of the IAAP.

On behalf of the Executive Committee, I am delighted to invite you to the Congress in Vienna and to welcome you there in August 2019. We are all very excited and look forward to seeing you there.

Marianne Müller
President, IAAP

Welcome to the program for the XXI Congress of the International Association for Analytical Psychology. The theme of the Congress, “Encountering the Other: Within Us, Between Us and in the World,” reflects the many changes and challenges the analytic community faces as we move individually and collectively into the second century of C. G. Jung’s contributions to our understanding of the psyche. It is also fitting that the Congress will convene in Vienna, where Jung and Freud first outlined their collaboration, fated as it was to become its own manifestation in the other in the breakdown of the relationship between these two intellectual pioneers.

The Congress will provide a wealth of opportunities to explore the encounter with the other in its many forms, ranging across topics including the role of race in Jung’s works, the growing recognition of multiple forms of sexual identity, the cultural and psychological impact of population and refugee movements, and our response to natural disaster as well as the growing threat of climate change.

The rich schedule of presentations will be preceded by a set of master classes presented by some of our most experienced colleagues, as well as a day-long workshops on authentic movement. An addition to the pre-Congress offerings will be a day-long workshop on current research into analytical psychology on-going in Germany that promises to yield new insights into the scientific foundations of our discipline. There will also be offerings in the morning, prior to the plenary presentations, for social dream matrix discussions and, with the assistance of our Chinese colleagues, the practice of Ta Chi in the courtyard of the University of Vienna. Evening offerings of film, drama and music will round out each day, shedding light on the history and cultural world of Vienna.

An overview of the plenary sessions for the week of the Congress is provided for your information. This is followed by a list of the ‘break-out’ or parallel sessions. There are three periods of break-out sessions on Monday, Tuesday and Thursday morning. As is our tradition, the meeting of the IAAP Delegates will be held on Wednesday afternoon. On Friday afternoon there will be one period of break-out sessions followed by the closing ceremony and the congress banquet in the evening. Registration for the Congress will be possible on Sunday afternoon, prior to the opening ceremony.

The facilities of the University provide an exceptional venue for the Congress. The University and the city itself provides numerous opportunities for cultural and historical exploration. Freud’s apartment is only a short distance from the University, as is the Café Landtmann, where Jung and Freud spent part of their famous 13-hour conversation upon meeting for the first time. The Hotel de France has been selected as the principle accommodation for the Congress, but other hotel facilities are abundant within easy walking distance of the University. Participants will easily find accommodations suited to their budget and other requirements.

We believe the XXI Congress will provide a wonderful opportunity to come together as a community. The members of the Program Committee and the Organizing Committee look forward to greeting you in Vienna.

Misser Berg (DSAP), Vice-President
Gerhard Burda (OGAP)
Eduardo Carvallo (SCJIA)
Toshio Kawai (AJAJP, AGAP), President Elect
Marianne Müller (SGAP), President
Martin Schmidt (SAP) Honorary Secretary
Jacqueline West (NMSJA)
Luisa Zoppi (AIAP)

The Program Committee

George Hogenson (CSJIA), Vice-President, Chair
Misser Berg (DSAP), Vice-President
Gerhard Burda (OGAP)
Eduardo Carvallo (SCJIA)
Toshio Kawai (AJAJP, AGAP), President Elect
Marianne Müller (SGAP), President
Martin Schmidt (SAP) Honorary Secretary
Jacqueline West (NMSJA)
Luisa Zoppi (AIAP)

The Organizing Committee

Petra Denk (OGAP), Co-Chair
Åsa Liljenroth-Denk (OGAP), Co-Chair
Eleonore Armster (OGAP)
Gerhard Burda (OGAP)
Reinhard Scklot (OGAP)
Regina Siklo-Winkler (OGAP)
Anton Töök (OGAP)
Integrating theoretical, experiential, cultural and clinical material through presentations and discussion, this workshop will explore dance/movement as a form of active imagination, with special attention to the living body in analytic practice. By listening to the body and accessing the imagination, individuals may discover inner-directed movement as a way to bridge the realms of conscious and unconscious, body and psyche, instinct and spirit, affect and image, memory and emergence. Sometimes called “active movement”, this form of active imagination focuses attention on felt bodily sensations, impuses, multisensory images, feelings and emotions, which are then allowed to emerge as symbolic enactment. The work is done with one’s eyes closed in the presence of a witness, whose task it is to hold and contain the experience of the person moving.

Participants use the connection between body and psyche as a central clinical tool, yet there may be few opportunities to foster the development of this dimension. This workshop offers a structure within which analysts can both have a practical experience of their own moving imagination as well as enrich their understanding of its application to verbal analytic practice.

Pre-Congress Workshop 3
Research in Analytical Psychology: Methods, Designs, Processes
Coordination and organisation by INFAP-3
Scientific chair:
Ralf T. Vogel (DGAP)
Moderation:
Ralf T. Vogel (DGAP)
Isabelle Meier (SGAP)
Program direction:
Mario Schiegel (SGAP)
Elisabeth Schörry-Volk (DGAP)
9:00–12:00 and 14:00–17:00
Hörsaal 6

Pre-Congress Workshop 4
Making the Bridge: The Application of Jungian Theory in the Treatment of Collective Conflict
Jerome S. Bernstein (NMSJA)
Thomas E. L. Singer (CGJISF)
9:00–12:00
Hörsaal 3

This day-long workshop will present recent research projects and findings ranging from quality assurance in training programs to the role of active imagination in psychotherapeutic change. The presentations will be in German and English. English translations of papers delivered in German will be available.

Specific topics include:
1. Wolfram Keller (DGAP)
   - Quality assurance in the Jungian training centers Berlin and Stuttgart – preliminary results of a basic data collection of treatment seeking patients.

2. Mario Schiegel (DGAP)
   - Planung einer Pretestsrecherche am Jung-Institut Zürich unter Einbeziehung des Associationsexperimentes. Ergebnisse des Vergleichs von Therapieinterventions zwischen verschiedenen Psychotherapieverfahren.
   - The findings of a comparison between the therapeutic interventions of various Psychotherapy methods. – Planning process oriented research at the Jung Institute Zurich with the inclusion of the Association Experiment.

3. Judith Noske (DGAP)
   - Erweiterung der Bázvisionarchiv der OPD-KJ-2 nach dem jungianischen Cross Cousin Modell zur Untersuchung von „Moments of Meeting“ (Stem) in therapeutischen Prozessen.
   - Expanding the Bázvisibility archive of the OPD-KJ-2 based on the Jungian Cross Cousin Model for research on “Moments of Meeting” (Stem) in therapeutic processes.

4. Christian Roessler (DGAP)
   - Review zur Effektivität von Sandplaytherapie.
   - The effectiveness of Sandplay Therapy – a systematic review.

5. Judith Bredekamp (Südafrika)
   - Sandplaytherapie und Projektkultur Testverfahren am Beispiel von Sandspeelprozessen in Südafrika.
   - Investigating the collaborative potential of a 2D projective (HTFP) and 3D therapeutic method (sandplay) in the context of complex trauma in children.

6. Marie Agnes Bochmann
   - The practice of active imagination from the perspective of psychotherapeutic change processes. A quality pilot study.

The basis of this workshop is the belief that some of Jung’s theories are literally indispensable to comprehensive understanding and the development of specific ways to treat collective problems as they exist in the outer world: specifically, Jung’s archetypal theory, complex theory, his theory of consciousness, including the collective unconscious, and his theory of synchronicity.

Political activism is not the same as treating collective conflict with applied methods based on Jung’s theories. It appears that most Jungian analysts undertake their training in analytical psychology in pursuit of clinical careers with individuals. Most have not had political experience from inside the political system as officials or advisors. The presenters do have such experience.

This 3-hour pre-congress workshop will explore how to adapt Jungian theory to real political conflict. We will apply Jungian theory to a collective problem as a clinical case example. The proposed Jungian model will be compared to various non-Jungian “treatment applications” currently in use by policy makers.

One and a half hours will be utilized for presentation and the remaining time will be focused on engagement of workshop participants in critiquing the models presented and exploring ways to bring Jungian theory out of the consulting room and into the very halls and levers of government.
Master Class I of Supervision
Sachiko Taki-Reece
Ellen Searle LeBel
Mark Troedson (CGJILA)

Let’s Play! Encountering the Other in Hakoniwa Group Sandplay
A potential model for analytic candidate training groups
9:00–12:00
Hörsaal 2

This experientially based presentation introduces the use of group sandplay in analytic training with candidates and sandplay supervision. Participants will learn Hakoniwa group sandplay: a form of multi-sensory, interactive play with 4–6 people, using symbolic figures to create a scene together in a sand tray. In group sandplay, the trained facilitator and the circular procedure create the temenos and promote a cohesive working relationship between the participants that develops in a very short time. The arranged symbols interact and resonate in a multi-dimensional relational field, forming a tangible co-creation where wholeness is seen and held archetypally in the psyche. When the play cycle is complete, participants share their associations, insights, interactions, synchronicities and emotions.

Ellen Searle LeBel, MS, LMFT, offers sandplay therapy with adults in private practice in Arcata, CA. She is a Teaching Member of STA/STA who has published in the Journal of Sandplay Therapy, teaches in the US and internationally, and is President of the Northern California Regional Sandplay Society.

Sachiko Taki-Reece, Ed.D., LMFT, is a Jungian Analyst since 1990 and faculty member of the Jung Institute of Los Angeles. She is a teaching member of ISSST/STA. As a certified child analyst, she sees children as well as adults in her analytic practice. Her current focus involves training Jungian analysts and psychotherapists utilizing Hakoniwa group sandplay.

Mark Troedson, PhD, LMFT, Jungian Analyst has used Sandplay with children and families in community mental health and school settings, with children and adults in Analytic private practice, and with Candidates in the Analyst Training Program at the C. G. Institute of Los Angeles.

Master Class II of Supervision
Kathrin Asper (SGAP)
9:00–12:00
Hörsaal 7

The attendees are requested to prepare case material to present in class, focusing on one hour or more. The emphasis should be on a specific problem, counter-transference and transference, ego-structure, archetypal and biographical material.

This master class will focus on specific problems presented by attendees. Attendees are requested to prepare case material to present to the group, focusing on one clinical hour or more. The emphasis should be on a specific problem, such as counter-transference and transference, ego-structure, or archetypal material.

Kathrin Asper studied literature and pedagogics at the University of Zurich and completed her doctoral dissertation in French Literature. She completed her analytic training at the C.G. Institute of Chicago receiving the diploma in 1976. She has been in private practice since then, and is a training analyst, supervisor and member of Curatorium at CGJI, now in the same functions at ISAP/ZURICH.

Master Class III of Supervision
Verena Kast (CGJIZ)
14:00–17:00
Hörsaal 7

In a group of 6 (inner circle) we will supervise a case of someone you bring. For my method we do not need a lot of biographical material; we will concentrate on a difficult situation in the therapeutic process that prompted the wish to have it supervised.

If there are more than 6 interested in supervision, they will form the outer circle; during the supervision they are “observers”. In the supervision reflection phase, though, the observers will be included in the discussion, especially about what was helpful in the specific supervision: what could be generalized and what we should consider when we teach supervision to our young colleagues.

Dr. Verena Kast was Professor of Psychology at the University of Zurich and is a training analyst, supervisor and lecturer at the C.G. Jung Institute of Zurich, Küsnacht. She is president of the Curatorium. Author of numerous books among others: The Dynamics of Symbols. Father-Daughter, Mother-Son. Freeing Ourselves from the Complexes that Bind Us.

Master Class IV of Supervision
August Cwik (CSJA)
Jane Kamerling (CSJA)

Associative Dreaming: Group Model
14:00–17:00
Hörsaal 2

Utilizing the technique of associative dreaming participants can discuss case material in an unstructured way allowing for the group to add its own reverie and associative dreams. In this manner the process between the therapist and patient can be elaborated identifying the core complex being activated in both.

A group model of analytical supervision will be discussed after the experiential component.

August J. Cwik, Psy.D. is a clinical psychologist, hypnotherapist and Jungian analyst in private practice in the Chicago area. He is a member of the Chicago Society of Jungian Analysts and the Interregional Society of Jungian Analysts.

He is also an Assistant Editor of the Journal of Analytical Psychology.

Jane Kamerling is a licensed clinical social worker and a senior Jungian analyst from Chicago. She entered the analytic training program in Chicago in 1987 and completed training in 1993. She teaches, supervises and analyzes trainees as well as maintaining a private practice. She has written and published on Lilith and co-authored Lifting the Veil addressing the psychological tensions historically, religiously, economically, and politically resulting in the events of September 11, 2001.
General Schedule

**Sunday**
- 9:00–17:00: Pre-Congress Workshop
- 12:00–13:30: CNASJA Meeting
- 12:40–14:00: Meeting of Candidates and Routers
- 13:30–15:30: Council of Societies Review
- 13:30–16:30: Meeting of ISST

**Monday**
- 7:00–8:00: Tai chi with colleagues from China
  Arkadenhof
- 7:30–8:30: Social Dreaming: Dominique Lepon (CIGJU)
  Arne Vestergaard (DSAP)
  Hörsaal 1
- 8:45: Welcome Address
  AudiMax
- 9:15–10:15: Keynote Address
  Davide Kermani
  Verdrängung der Seele
  von Ibn Arabi zu C. G. Jung
  (Defying the Soul from Ibn Arabi to C. G. Jung)
  ( Moderator: Valeria Kast)
  AudiMax
- 10:15–10:45: Coffee Break
  Arkadenhof
- 10:45–12:00: Robert Tyminski (CIGJISF)
  Apocalyptic themes in times of trouble:
  When young men are deeply alienated
  (Moderator: Barry Miller)
  AudiMax
- 12:00–13:30: Lunch
- 12:15: JAP Presentation
  Arkadenhof
- 13:30–15:00: Break-out Sessions
  First Period
- 15:00–15:30: Coffee Break
  Arkadenhof
- 16:30–17:00: Break-out Sessions
  Second Period
- 17:15–18:45: Break-out Sessions
  Third Period
- 19:00: Opening picture exhibition
  “In the Land of Imagination”
  The C. G. Jung Collection
  Senatsaal

**Tuesday**
- 7:00–8:00: Tai chi with colleagues from China
  Arkadenhof
- 7:30–8:30: Social Dreaming: Dominique Lepon (CIGJU)
  Arne Vestergaard (DSAP)
  Hörsaal 1
- 8:45: Announcements
  AudiMax
- 9:00–10:15: Christian Roesler (DSAP)
  Yashivro Tanaka (AJAJ)
  Tarkan Kron (IUP)
  Encountering the other within:
  Dream research in Analytical Psychology
  and the relationship of ego and other parts
  of the psyche
  (Moderator: John Merchant)
  AudiMax
- 10:15–10:45: Coffee Break
  Arkadenhof
- 10:45–12:00: Ole Vedfelt (DSAP)
  Integration versus conflict between schools
  of dream theory and dreamwork – Integrating
  the psychological core qualities of dreams
  with the contemporary knowledge of the
  dreaming brain
  (Moderator: Palma Ameraga)
  AudiMax
- 12:00–13:30: Lunch
- 13:30–15:00: Break-out Sessions
  First Period
- 15:00–15:30: Coffee Break
  Arkadenhof
- 15:30–17:00: Break-out Sessions
  Second Period
- 17:15–18:45: Break-out Sessions
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**Wednesday**
- 7:00–8:00: Tai chi with colleagues from China
  Arkadenhof
- 7:30–8:30: Social Dreaming: Dominique Lepon (CIGJU)
  Arne Vestergaard (DSAP)
  Hörsaal 1
- 8:45: Announcements
  AudiMax
- 9:00–10:15: Noelia Vázquez (SOMEJ)
  Lisa Warn
  El Encuentro con el Otro Durante Dos
  Desastres: El Terremoto de Septiembre 19
  en la Ciudad de México y el Huracán Maria
  de Septiembre 20 en Puerto Rico.
  (Meeting the other at two disasters:
  The September 19th earthquake in Mexico
  City and the September 20th hurricane
  in Puerto Rico)
  (Moderator: Heyying Shen)
  AudiMax
- 10:15–10:45: Coffee Break
  Arkadenhof
- 10:45–12:00: Donald E. Kalsched
  (IRSJA, NMSJA)
  Opening the closed heart:
  Affect focused clinical work with
  the victims of early trauma
  (Moderator: Grazina Gudaite)
  AudiMax
- 12:00–13:30: Lunch
- 13:30–18:00: IAAP Meeting of Delegates
  Festsaal

**Thursday**
- 7:00–8:00: Tai chi with colleagues from China
  Arkadenhof
- 7:30–8:30: Social Dreaming: Dominique Lepon (CIGJU)
  Arne Vestergaard (DSAP)
  Hörsaal 1
- 8:45: Announcements
  AudiMax
- 9:00–10:15: Daniela Eulert-Fuchs (DGAP)
  Der Andere: Zwischen Angst und
  Begehren:
  Gedanken zur unbewussten Kommunikation
  der Gegenübertragungsfantasie als
  Brücke zwischen mir und dem anderen
  im analytischen Raum
  (The Other: Between fear and desire:
  Thoughts on unconscious communication
  and the meaning of countertransference-
  fantasies as a bridge between me and the
  other in the analytical space)
  (Moderator: Gustav Bovensiepen)
  AudiMax
- 10:15–10:45: Coffee Break
  Arkadenhof
- 10:45–12:00: Marcus West (SAP)
  Self, other and individuation:
  Resolving narcissism through the lunar
  and solar paths of the Rostum
  (Moderator: Grazina Gudaite)
  AudiMax
- 12:00–13:30: Lunch
- 13:30–15:00: Break-out Sessions
  First Period
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**Friday**
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  Arkadenhof
- 7:30–8:30: Social Dreaming: Dominique Lepon (CIGJU)
  Arne Vestergaard (DSAP)
  Hörsaal 1
- 8:45: Announcements
  AudiMax
- 9:00–10:15: Peter Ammann (SGAP)
  Der Andere: Zwischen Angst und
  Begehren:
  Gedanken zur unbewussten Kommunikation
  der Gegenübertragungsfantasie als
  Brücke zwischen mir und dem anderen
  im analytischen Raum
  (From horror to ethical responsibility –
  The Other: Between fear and desire:
  Thoughts on unconscious communication
  and the meaning of countertransference-
  fantasies as a bridge between me and the
  other in the analytical space)
  (Moderator: Brigit Scoubrouillard)
  AudiMax
- 10:45–12:00: Chiara Tozzi (AIPA)
  Dall’Orrore alla Responsabilità: Elia
  il confronto di Carl Gustav Jung
  e Stephen King con la parte oscura
  del nostro mondo
  (From horror to ethical responsibility –
  The Other: Between fear and desire:
  Thoughts on unconscious communication
  and the meaning of countertransference-
  fantasies as a bridge between me and the
  other in the analytical space)
  (Moderator: Grazina Gudaite)
  AudiMax
- 12:00–13:30: Lunch
- 13:30–15:00: Break-out Sessions
  First Period
- 15:00–15:30: Coffee Break
  Arkadenhof
- 15:30–17:00: Break-out Sessions
  Second Period
- 17:15–18:45: Break-out Sessions
  Third Period
- 19:00: Opening picture exhibition
  “In the Land of Imagination”
  The C. G. Jung Collection
  Senatsaal

**Other Events**
- 18:00: Vienna City Hall Welcome Reception
  - Invitation of the Mayor of Vienna
  - Lichtenfelsgasse 2, 1010 Vienna
  (Moderator: Alvaro Cano de Faria)
- 20:00: Film Screening of a Performance of “Dall’Orrore alla Responsabilità: Elia il confronto di Carl Gustav Jung e Stephen King con la parte oscura del nostro mondo”
  (From horror to ethical responsibility –
  The Other: Between fear and desire:
  Thoughts on unconscious communication
  and the meaning of countertransference-
  fantasies as a bridge between me and the
  other in the analytical space)
  (Moderator: Grazina Gudaite)
  AudiMax
- 19:30: Palais Ferstel Gala Dinner
  a 19th Century Viennese Palais, located
  in the center of the city, Strauchgasse 4,
  near the Freyung
  (see also Evening Events on page 19)
Monday Break-out Sessions

First period 13:30–15:00

Ernst Falzeder
Freud and Jung about Freud and Jung
Kleiner Festsaal

Reinhard Skolok (ÖGAP)
Ganzheit in Psychotherapie und Politik: Wir brauchen die Anderen für Individuation und Demokratie

Annette Berthold-Brecht (DGAP)
Die Begegnung mit dem Anderen im Zeitalter der Digitalisierung: Die Digitalisierung ermöglicht den Menschen Kontakte in die ganze Welt. Zugleich verändert sie das Begegnensel zu sich selbst und zu anderen – kann sich zwischenmenschliche Resonanz dennoch entfalten?
Hörsaal 1

Lionel Corbett (CSJAJ)
Is the Self other to the ego? Why does the numinous seem like another?

Ekaterina Slesareva & Yevgenii Kalinenko (RSSAP)
Focusing on the Self in mapping of the psyche: The Inner Other, fears and possibilities
Hörsaal 2

Leslie Stein (ANJSJA)
The clinical impact of urban terror on the self

Rosario Puglisi (CIPA)
Terrorism psychoanalysis: When the unconscious thought processes modulate the perception of the other
Hörsaal 31

Ronald Schenk (IRISJA)
The Self both: The journey that is not a journey

Andrés Ocazionez (CGJIJ)
Our most precious inheritance: C. G. Jung’s attitude towards the Other
Hörsaal 7

Gunilla Midboe (DSAP)
Visit from the Minotaur: How far can we go within tolerable limits?

Valery Trofimov (RSSAP)
Masculinity: an unresolved issue
Hörsaal 5

POSTER PRESENTATIONS

Elisabetta Bertolotti
Greed Bulokote
Chia-Chi Chow
Vida Husein-Chun Chen
Mei-Fang Huang
Madeleine Baasch

Arkadenhof

Harri Virtanen (DSAP)
Experiencing the ecological self: how to awaken from the illusion of separation?

Stephen Foster (IRISJA)
Nature as other: Separation and reconnection in an ever-changing world

Audimax

Harry Wells Fogarty (JPA)
Psychic as only incantation: Clinical studies of self-entombment

Masako Machizawa (AJAJ)
Introducing “Dance of Three” in setting a hospital setting
Hörsaal 6

Sara Liuah (AGAP)
The image of the other archetypal in the analytic relationship within the eastern cultural context

Xu Jun (IM Shanghai)
Encountering the animus in Chinese culture
Hörsaal 32

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Second period 15:30–17:00

Fanny Brewster (PAJAJ)
The Self as other: Life in the between

Andrew Samuels (SAP)
Use and abusing the idea of “The Other”: Tensions between separation at depth and liberal hypocrisy
Kleiner Festsaal

Beth Darlington (NYAAP)
The story of Cain: The myth we would like to forget

Svetlana Zdravkovic (IGAP)
Encountering the other through Serb mythological – a Jungian perspective
Hörsaal 2

Peter Demuth (CSJAJ)
Exploring the effects of competing complexes on a not fully developed or weakened ego

Penelope Boisset (IGAP)
The Encounter with others in adoptive and donor conception families
Hörsaal 3

Mauro Bonetti & Ambra Cusin (AIPA)
The silent interlacements: Coincidences among individual unconscious, group unconscious and social dreaming matrix

Judith Hecker (CGJLJA)
Encounters with the other in group dreaming
Hörsaal 5

Caterina Vezzoli, Pasqualino Ancora & Livia Di Stefano (CIPA)
Permission to narrate, emergence, group supervision

Audimax

Massimiliano Scarpetti (AIPA)
Brunilde on the cliff edge: The other and sandplay

Laura Chimento (IRISJA)
Early maternal wounding and the healing capacity of the psychoanalyst
Hörsaal 31

Claus Braun (DGAP)
The dream centered group: Experiences with shared dream work in small Jungian groups

Maor R procedures of women in collective culture
Hörsaal 7

Mario Saiz (SUAPA)
¿La pareja interior en sombra o la agonía de la pareja exterior?

Pricilla Rodgers (JPA)
An occupational and donor conception families
Hörsaal 32

Constance Romero (IRISJA)
Erotic City Come Alive: Prince, Performance and the Transcendent Function

Judith Cooper (CSJA)
A dream as a space for an encounter with the other
Hörsaal 6

Ethics Committee

Ediths Committee

In a Post-truth Society

in conversation with Henry Ninomiya
Hörsaal

Research and Evaluation Working Group of the Education Committee: Research on core competencies in Jungian Psychoanalysis

Big Hörsaal

Ruth Ammann (CGJIJ)
A new encounter with C. G. Jung – the picture archive in Küsnacht.
The historical, therapeutic and artistic significance of the images produced by C. G. Jung’s patients

Senatsaal

Joel Kroeker (WCAJA)
To hear what cannot yet be seen: Musical improvisation in analysis as an acoustic mirror for the emergent unbearable other

Donald Grasing (JPA)
Music, mandala and embodiment
Hörsaal 1

Tadashi Maeda & Hideki Ota (AJAJ)
Jungian perspective of the disintegrated mind: Encountering consciousness

Michael Escamilla (DSJAJ)
Complexes and the body-brain: Testing Jung’s and Freud’s idea of autonomous complexes inside us, using functional magnetic brain imaging
Hörsaal 2

Willow Young (CGJSC)
The voice of the other in Jung’s cross-cultural encounters

Touyoui Inomata (AJAJ)
The diversifying soul through otherness: Hospitality, human-animal marriage and refugee’s exclusion
Hörsaal 3

Sharn Waldron (BJAJA)
Contested images: A case study of the morally distorted and corrosive impact of indiscriminate state-sponsored evil upon the individual

Jill Fischer (NESA)
End of life dreams: Encountering the other – within, between, and in the world
Hörsaal 5

Giorgio Cavallari (CIPA)
The “struggle” of analytical psychology against nihilism: A theoretical and clinical topic a bridge between the thought of J. Patocka and C. G. Jung

Priscilla Rodgers (JPA)
Mad Men and the otherness of death in postwar America
Hörsaal 6

Sharn Schlegel (SGAP)
Systematics of the archetypal entities evoking the evolutionary memory

Ari Bauman (IUJP)
The therapeutic encounter with the “stranger” or the “stranger” as our medicine
Hörsaal 31

Ann Ulano (JPA)
The agency of integration
Hörsaal 16

Jorge DeLaO (CGJSC)
Los hijos de la chingada and the Trauma of conquest

Sylvester Wójcikowski (JPA)
Heterotopia and contra naturam

Anna M Gassol (SEPA)
I and other, and I, the other: The use of images for education on indigenous

Yulia Kazaevich, Natalia Pavikova (RSSAP)
Modern phenomena of sexuality: Symbol of transformation vs. political manipulation
Hörsaal 7

Education Committee Meeting with Architects, DG Presidents, Liaison Persons and Regional Organizers

Big Hörsaal

Meeting of Presidents of European Group Members Erika-Weinzierl-Saal
**Tuesday Break-out Sessions**

**First period 13:30–15:00**

- **Alan Vaughan, Lynn Alicia Franco, Karen Naiteh, Gordon Murray, Anna Spievogel (CGJISF)**
  Reflections on the exclusion and inclusion of ethnically and economically diverse populations in the experience of the C. G. Jung Institute of San Francisco; Organizational change and “the other”
  **Kleiner Festsaal**
- **Francesca Picone (CIPA)**
  Encountering the other within us through illness: A modern encounter between analytical psychology and medicine
  **Big Hörsaal**
- **Antonella Adoriso (CIPA)**
  Embodying the invisible other: The experience of illness and “medical-cultural complexes”
  **Hörsaal 1**

- **Linda Carter (NESJA)**
  The importance of free-play and paradox for attachment, relationship, imagination and creativity
  **Big Hörsaal**
- **Sarah Jackson (NYAAP)**
  The otherness of images in art
  **Hörsaal 2**
- **Warren Colman (SAP)**
  Alien encounters: Finding our way home
  **Sharon Green (IRSJA)**
  The death’s otherness and eruptions of the uncanny
  **Hörsaal 3**
- **Aleksandra Szczepański (IM Poland)**
  A woman’s path – a man’s path: The story of Taner to the breakout
  **Kaj Nossich (SGAP)**
  Around the polarized feminine in a male analyst’s journey from Northern Europe
  **Hörsaal 4**
- **Marion Gallbach (SBrPA)**
  Synchonicity in dreams and individuation in groups
  **Riccardo Pecora (AIPA)**
  Synchronic events in analysis: The specificity of analytical psychology when encountering the other
  **Hörsaal 5**
- **Susan Albert (SBrPA)**
  Aging, sexuality and dementia: Reflecting on the loss of intimacy in the couple relationship
  **Dominic Osde (DSA)**
  Sexuality as otherness – how to access it in analysis?
  **Hörsaal 6**
- **Aditee Ghate (ANZSJA)**
  Owning the other within: An Asian trans-cultural framework
  **Elisabetta Ibernì (IM Serbia)**
  Breaking through the Upside Down. Intersubjective standpoints of analysis at the edge
  **Hörsaal 7**

**Second period 15:30–17:00**

- **Joe Cambry (NESJA/JPA) & François Martin-Vallas (SGAP)**
  From bidirectional influence to the non-local eco-psyche: Moving from dyadic to expanded field models of interaction.
  **Big Hörsaal**
- **Gadi Maoz (NIJA)**
  “Medical cultural complexes”
  **Hörsaal 1**
- **Karen Naifeh, Gordon Murray, Lisa Marchiano (PAJA)**
  Reflections on the exclusion and inclusion of gender dysphoria in teens toward a symbolic exploration of gender-fluid models of individuation from ancient Egyptian myths
  **Kleiner Festsaal**
- **Claire Raguet (SFPA)**
  La complexité selon Edgar Morin, l’individuation selon C. G. Jung: une œuvre, une tâche, une pratique
  **Claire Raguet (SFPA)**
  La complexité selon Edgar Morin, l’individuation selon C. G. Jung:’une œuvre, une tâche, une pratique
  **Hörsaal 2**
- **Sophie Braun (SFPA)**
  Si on sent relié au monde et aux autres. Est-ce encore possible quand la technique nous voile nos âmes ?
  **Joel H. Corbett (CSJA)**
  Meeting an-other in Orthodox icons – Parallel views on the attachment complex and the “other” internal world takes shape
  **Hörsaal 3**
- **Lavinia Tănăescu (IM Romania)**
  Meeting-an-other in Orthodox icons – Parallel views on the attachment complex and the “other” internal world takes shape
  **Mary Addenbrooke (AJA)**
  Loss, Search and Discovery in Recovery from Addiction
  **Hörsaal 4**
- **Massimo Giannoni, Daniela Falone, Marina Corradi, Ursula Prameshuber (CIPA)**
  Psychologie Analytische etre-une: un possibile dialogo?
  **Mark Wibborn (IRSJA)**
  The Abject to the sublime: Encountering otherness in the art of Francis Bacon
  **Hörsaal 5**
- **Lady Lazarus – The abject, resurrected corpuses and the terrible father
  **Paula Perrone, Ana Mar G. Rios, João Bezinelli, Marilena Dreyfuss, Ruben Mandelbaum Pugliesi (AJB)**
  The development of analytical psychology through Jungian articles
  **Hörsaal 6**
- **Chiara Rogora (AIIPA)**
  The “other” in analysis and in the analyst’s mind: Integrating the contributions of neuroscience and infant research into clinical work with very small children
  **Marta Monetti (AIIPA)**
  The world of trauma in a therapeutic relationship with a child
  **Barbara Fända (AIIPA)**
  The other in adolescence: How the integration between the real world “other” and the “other” internal world takes shape in the therapeutic relationship
  **Sara Boschetti (AIIPA)**
  The other Son: Parent relationship difficulties with an adolescent adopted child
  **Hörsaal 7**

**Third period 17:15–18:45**

- **John Merchant (ANZSJA & JPA)**
  Cultural trauma as the “other within” and/or the “other without”.
  Further findings from the evaluation of the IAAP Router training programme
  **Big Hörsaal**
- **Lisa Marchiano (PAJA)**
  The Language of the psyche: toward a symbolic exploration of gender dysphoria in teens
  **Karen Smyers (NESJA)**
  When Jungian theory itself is other to one’s soul: Gender-fluid models of individuation from ancient Egyptian myths
  **Hörsaal 1**
- **Maria Kendler (ISSIT)**
  Experiencing ME and OTHER through light scenes in Sandplay therapy
  **Ana Deligianni (SUAPA)**
  Expressive sandwork: A multi-cultural therapeutic care for children in vulnerable populations
  **Hörsaal 2**
- **Christel Bornm (DSAP)**
  Music as a symbol in the understanding and working with the gaps within us at the level of archetypal defences – illustrated by the musical “The Phantom of the Opera”
  **Masamichi Adachi (AJAJ)**
  Music Performance and Dream Analysis
  **Hörsaal 3**
- **Lisbeth von Benedek (SFPA)**
  Sibling Rights: Significant Encounters with Others and the “Other” within Oneself
  **Gustavo Barcellos (AJAJ)**
  The psychology of the sibling archetype
  **Hörsaal 4**
- **Denise Ramos (SBrPA), Viviane Rojas, Reinalda da Matta**
  A study of comparative effectiveness of sandplay therapy and cognitive behavior therapy for traumatized children and adolescents and the effect of drama therapy to consolidate the results
  **Hörsaal 5**
- **Iliana Melker (NYAAP)**
  Tower on the marsh: Concrusto or dark sexuality as other
  **Cécile Buckenmeyer (AGAP)**
  The Horla-Hermes archetype and the spirit of the place: Looking for orientation in the Erected turmoil
  **Hörsaal 6**
- **William Alexy (CISJA)**
  The Analyst’s Rorschach: Assessing the “other” in countertransference vulnerability
  **Andrea Fixova Hunt (JPA)**
  The Use of intuitive collage to encounter the other in the transference work
  **Hörsaal 7**
- **POSTER PRESENTATIONS**
  **Elsabetta Ibernì & Mag Andrè Chen-Kan**
  Hongwei Ma
  **Gustavo Marques**
  **Michael Monhart**
  **Arkadenhof**
- **Anahy Fonseca (AJBJ)**
  L’importance de la théorie de l’objet et du “métal”
  **Tatiana Rudakova (RSAP)**
  Two sides of one metal
  **William Baker (JPA)**
  In Thrall or debt to Circe?
  **Jungianism and the devouring uroboros, or don’t drink the kool-aid**
  **Hörsaal 8**
- **Volker Münch (DGAP)**
  Changing concepts of the encounter with the alien as shown in sci-fi movies and psychological theories
  **Ralf Vogel (DGAP)**
  Das Ganz-Andere: Die Gegensatzproblematik in der Analytischen Psychologie und ihre praktischen Implikationen
  **Hörsaal 9**
- **Eloï Terezi èna Lauxen Peruzzolo (ICGJB)**
  Niños heridos llenos de dolor
  **Maria-Luiza Aeschbach-Hatanaka (SGAP)**
  The Abject to the sublime: Encountering the other when encountering the other
  **Hörsaal 10**
- **Melinda Haas (JPA)**
  Three Gentlemen of Vienna – Beethoven, Schubert and Mähler
  **Hörsaal 11**
- **Diversity Working Party I**
  Sharing experiences, Setting Goals
  **Hörsaal 12**
- **Anahy Fonseca (AJB)**
  L’importance de la théorie de l’objet et du “métal”
  **Peter Holland (CGJISF)**
  Transcendent and transcendental functions: A personal and a mathematical equation
  **Arne Vestergaard (DSAP)**
  The effectiveness of symbols in analysis
  **Hörsaal 13**
- **Ethics Committee**
  **The Analytic Attitude**
  **Ethical Prohibition and Ethical Action, in conversation with GuS CwK**
  **Hörsaal 14**
- **Diversity Working Party II**
  Diversity in encountering the “other”
  **Case report with respondents**
  **Hörsaal 15**
Thursday Break-out Sessions

First period 13:30–15:00

Astrid Berg (SAAJA)
“See me so that I may understand you” – the inhibition of reflective functioning in a traumatized society: A view from South Africa
Kleiner Festsaal
Claudia Gadotti & Vera Valente (SBPRA)
Creativity and beauty, hate and intolerance in Brazil, a mixed-race country
Jane Johnson (BJAA)
Being white, being Jungian: Implications of Jung’s encounter with the “non-European” other
AudiMax
Marcel Gaumann (APJQ)
Du sentiment freundlich d’ingultante étrangeté au sentiment jungien d’être un étranger
Eve Pílyer (SFPA)
L’entant, cet autre terrifiant?
Hörsaal 1
Hartmut Solmsdorff (DSAP)
Freundschaft im Eigenwillen
Manfred Krappe (DGAP)
“Wish You Were Here” – Pink Floyd und die Begegnung mit dem psychotisch Anderen
Carleen Binet, Luis Caldera, Christine Fouchard, Elisabette Franzini Soria (SFPA)
Hartfigur and Persona
Hörsaal 2
John Ranyard (CGJILA)
Implications of the worldwide appeal of Japanese anime: Softening the ground for a relationship with the other
Bartosz Sambor (TIM Poland)
A Jungian perspective on cyberpunk, geek culture and Manga in Japan
Hörsaal 5
Vladislav Solo (CSJA)
Dark Religion
Kaitlyn Wertz (IRSAJ)
Great again: Longing for rebirth in an American cultural complex
Hörsaal 6
Barry Williams (NMSJA)
The boy and the medicine are one
Kristina Schellinski (BSGAP)
“Is there anything more fundamental than the realization: ‘This is what I am’.”
(C.G. Jung, CW 16, § 400)
Insights from Jungian Theory for Adult Replacement Children in Practice
Big Hörsaal
Carlo Melodia (AGAP)
The Devil’s gold hairs: encountering the dark side of the self
Hörsaal 7
Arthur Niesser (AJA)
Welcoming the stranger – an opus contra naturam?
Paola Terrille (CIPA)
Exploiting the other, exploiting the self: where to start from?
Can analytical psychology contribute in supporting the need for a new humanism?
Hörsaal 31
Mihaela Mincilescu (IM Romania)
Transform and connect: The central paradigm in contemporary analytical relations, the Hermes and Aphrodite Aeon
Susan Schwartz (NMSJA)
Narcissism – psychological oneness excluding love of the other
Hörsaal 32
New Executive Committee
Sitzungzimmer VAM 2

Second period 15:30–17:00

Robert Withers (SAP)
When parts of the body feel other: Working analytically with transgressed gender identities
Kleiner Festsaal
Robert Shavely (PAJAJ)
The archetypal father as “the others of Jungian psychology”
Tina Papic (IM Slovenia)
Genetics and evolutionary psychiatry
Hörsaal 1
Elizabeth Colistra (IRSAJ)
“Dangerous expeditions”: Encountering the occult in psychoanalysis
Irene Gaeta (AJJI)
& Leda Perillo Seixas
Mary and lemonade: two masks – one archetype
Hörsaal 2
John Colverson (AJA)
The war with the natural world
Andrew Fellows (AGAP)
Encountering the Archetypal: Fear of the Unknown versus Need for Metanoia
Hörsaal 3
Alessandra Perugini (ARPA)
Let the alienated soul imagine
Nathalie Pillard (AJJS)
Between self and personal: Is the Other within me, the disabled one, the one that the Others can see outside of me, and who?
Hörsaal 7
Jason Smith (NESA)
I am not 1: The Self as participation
Heidi Kohl (IRSAJ)
The magical other
Hörsaal 31
Dale Mathers (AJA)
Both black and white, neither black nor white: working with a mixed-race person in analysis
Penny de Haux Curnow (SAP)
Imagination, Aesthetic Processes: A Guide to Otherness within the Self, and Culturally
A Preventative and Curative Crisis Intervention
Hörsaal 32
Helga Thomas (DGAP)
Kindertumore ohne Lypas – Ihre finale Bedeutung für das Kollektiv
Beppe acne (KAJA)
Der Kindertumor im Film “Little Buddha”
Hörsaal 16
New Executive Committee
Sitzungzimmer VAM 2

Third period 17:15–18:45

Thomas Aichhorn, Austrian Society of Psychoanalysis, Carleen Binet (SFPA), Christian Gailland (SFPA), co-chair, Verena Kast (CGJJ), Alain Gibeault, Paris Psychoanalytic Society, co-chair
The Blueboard Affair: A debate between Freudian and Jungian analysts
Kleiner Festsaal
Yoram Inspector (NIIA)
Another Analyst – Another Patient?
Tamar Kron (IUJI)
& David Wieler (NIIA)
The journey of the immigrant Erich Neumann from Me as the Other to the Other Within
Big Hörsaal
John Gosling (SAAJA)
Encountering the other in Leonardo’s “Salvator Mundi”
Mary Dougherty (CSJA)
Universal Citizen: A Cinematic articulation of the transcendent function
Hörsaal 1
Durval Luiz de Faria & Denis Mendes (AJJB)
El Libro Pinto para el Analista junguiano – una pesquisa qualíque
Claudia Grez Villegas (SCPA)
Exploring in the psyche of a muy diferente: a hint of humanizing a young adolescent that diagnosed in the espejo Asperger
Hörsaal 2
John Hoedl (WCAJA)
“the other” as the awakener of the spirit
Damián Ruiz López (CGJJ)
The Prometheus society and its enemies: “the other” as the awakener of the spirit in the shadow
Hörsaal 3
Patricia Peresso (AIJA)
Psychology’s uroboric encounter with the introjected other of the torturer
Hörsaal 5
Tomasz Kastrum & Tomaź Kastrum
Let the alienated soul imagine
Natalie Pilard (AJJS)
Between self and personal: Is the Other within me, the disabled one, the one that the Others can see outside of me, and who?
Hörsaal 7
Jessica Smith (NESA)
I am not 1: The Self as participation
Heidi Kohl (IRSAJ)
The magical other
Hörsaal 31
Jerome Braun (CGJJ)
The Secret of the Golden Flower: Eco-Self Aesthetics & Facing the Other within Moonsung Rhe (KAJA)
Jungian understanding of “pairs of Dharma” of Zen Buddhism
Hörsaal 31
Maria Mora Viñas (SEPA)
Intergenerational transmission of trauma
Heidi Kohl (IRSAJ)
Meeting of the introjected other of the torturer
Hörsaal 5
Heidi Kohl (IRSAJ)
Encountering the other inside and outside the analytic relationship: Notes about therapeutic factors
Hörsaal 6
Ruth Williams (AJA)
Intergenerational transmission of trauma in refugee populations: Being the “Other”
Narcissism – psychological oneness excluding love of the other
Phyllis Marie Jensen (AGAP)
The Pathraswa to Wholeness
John Miller (AJA)
When the other is no longer other: Do current developments in gender politics challenge the essentials of Analytical Psychology?
Hörsaal 7
Laraine Kurisko (CSJA)
The Redemption of Non-Rational Experience
Cynthia Lira (SBPRA)
Learning from the Splendor Solis: Considering a field of relatedness
Hörsaal 1
New Executive Committee
Sitzungzimmer VAM 2

XII International Congress for Analytical Psychology
Encountering the Other: Within us, between us and in the world
**Friday Break-out Sessions**

**13:30–15:00**

- **Audry Punnett, Brian Feldman, Margo Leahy, Liza Ravitz (CGJISF)** Encounter the child. Within us, between us and in the world
- **Maria Dominguez (SEPA)** The skin between collective and individual states of mind
- **Sherri Mahdavi (CGJILA)** A dialogical process of encountering the other in Jungian analytic training
- **Clare Landgrebe (SAP)** Grounding: The heart – exploring the processes of diffusion and dissolution in training

**Posters Presentations**

- **Elisabetta Bertolotti** My mother owns a penis: When imagination and reality cross their ways
- **Giedre Bulotiene** The other within us: Analysis of a patient with a life-threatening disease
- **Chia-Chi Chow** Meet the other within
- **Viola Hsueh-Chun Chen** Life and transformations within the roots: Symbolism of trees in Chinese alchemy
- **Mei-Fang Huang** An interpretation of the Chinese myth “The herding boy and the weaving maiden”
- **Su-Chen Hung** Working with images in the approach of analytical psychology: Through Dauma therapy elements
- **Madeleine Porre Ibacache** The Handmaid’s Tale: Philippa Colinese (SAAJA) & Jeffery Rink
- **Gustavo Marques** Paul in his refuge years: Kepler and Fluid within him, between him and in the world
- **Michael Monhart** Many selves, many others: Recognition and discernment
- **Eva Sophia Myers** Circle dancing as an instance of self-in-the-world: How to bring about the creative potential of collective dynamics
- **Dra. Iveta Nakladalova** The ineffable other: Encounter with otherness in analysis
- **Paul Northway** Deaths: Dehumanization of the other as the archetypal enemy
- **Alex Sierc** Beyond theory and access: The political dimension of cultivating the analytic attitude
- **Wang Xia (Alisa Wang)** Wu-kuo Chi Lon (Denis Kuok) The addiction with Japanese anime and manga robot model
- **Lin Ye** Shu-Ching Lin: Research on the process of individuation of the unmarried young woman with a mother complex initiated by self-exploration in a counseling group
- **Li Ying** Awakening from dream: Encountering the bigger other – XIAN
- **Xiao You** Jung’s encounter with Chinese culture

**Social Dreaming**

An opportunity to work collectively with dream material will be offered from 7:30 to 8:30 throughout the week of the Congress. The social dreaming group will be facilitated by Dominique Lepoi (CGJISF) and Arne Vestergaard (DSAP) at Hörsaal 1.

**Tai Chi**

Tai Chi is among the most respected forms of meditation and well-being accessible to individuals of any age and physical ability. With the assistance of our colleagues from China a daily program of Tai Chi will be offered in the splendid courtyard of the University of Vienna. The program will begin at 7:00 and conclude at 8:00, allowing ample time to return for the plenary sessions. There is no charge for participation in the Tai Chi sessions.

**Evening Events**

**SUNDAY**

19:00 Welcome Reception in the Ballroom of Vienna City Hall by Invitation of the Mayor of Vienna and the IAAP

**MONDAY**

20:00 • AudiMax • Film Screening of a Performance of “The Analyst and the Rabbi” with Panel moderated by Yehuda Abramovitch

**TUESDAY**

19:30 and 21:00 • Grozer Festaal Concert: The Pacific Quartet Vienna performs music from the great Viennese composers and others

**THURSDAY**

19:30 • AudiMax • Film “The Third Man”

1949 directed by Carol Reed, written by Graham Greene, and starring Joseph Cotten, Orson Welles, Alida Valli, and Trevor Howard. Considered one of the classic of all cinema and cinema noir genre, the film is set in post-World War II Vienna.

**FRIDAY**

19:30 • Gala Dinner

The Pacific Quartet is a 19th Century Viennese Palace, located in the center of the city, Strauchgasse 4, near the Foyer, at a short walking distance from the university. Registration and payment required in advance. Price 90 Euro.

**Wednesday**

20:00 – AudiMax – Film Screening of a Performance of “The Analyst and the Rabbi” with Panel moderated by Yehuda Abramovitch

“Analyst and the Rabbi” is an original play written by Murray Stein and Henry Abramovitch. The performance cast is Paul Brudsha (as C.G. Jung), John Hill (as Rabbi Lea Backer), and Dalane Pickett (as Woman, a mysterious floating presence hovering between the two protagonists), with music played on the cello by Barbara Miller. The play is based on an historic meeting between C.G. Jung and Lea Backer at the Hotel Savoy Baur en Ville in Zurich in early October 1946. It is an imagined reconstruction of their meeting and its tense unfolding, of shadow realization coming about through confrontation, working through of guilt and acceptance of responsibility. It is a confrontation with “the other” for both the psychologist and the Rabbi as facilitated by a gently but firmly guiding feminine figure.

**Natalia Serebrennikova (RSAP)**

Cold flame of a salvator: Identity transformations of an artistically gifted patient

**Nora Swan-Foster (RISJA)**

The Other Made Visible: Jungian Art Therapy, Early Relational Trauma and Spontaneous Agents of Change

**Regina Biscaro (SBPRA)**

The epigenetic and the return of the great mother archetype

**Aurora Caetano & Torres Machado (SBPRA)**

Epigenetics and analytical psychology: transformation and the construction of the third thread with the encounter with the other

**Maria Dominguez (SEPA)**

The skin between collective and individual states of mind

**Palais Ferstel**

The Pacific Quartet Vienna is a prize-winning group of young musicians from Switzerland, Taiwan and Japan who all trained in Vienna. They are recognized internationally for their interpretations of Haydn, Mozart, Bartok, and Beethoven. They have performed throughout Europe and have recently toured in Asia. More information at pacquartsetvienna.com
Welcome to Vienna

Vienna has approximately 1.8 million inhabitants and is situated in the “Heart of Europe.” Its geographic as well as its geopolitical position has established Vienna as a center for international meetings after the Second World War. Due to its location, it is a popular location for conferences. Moreover, it is one of the United Nations headquarters, and also home to a number of other international organizations.

Vienna is a city on which its ever-changing history has left an indelible mark, reflected also in its rich cultural heritage. Viennese writers, musicians, artists and scientists have created new directions for the modern world in every field. Today, Vienna offers old historical palaces and modern shopping centers, Austrian food and haute cuisine, Viennese coffee houses and international restaurants, opera performances and jazz sessions, classical concerts and open air festivals, antique shops and elegant boutiques – all these contrasts are harmonized into something typically Viennese. Vienna is different!

Public Transport
Vienna boasts a modern, efficient public transport system consisting of tramsways, subway (U-Bahn), city railway (Schnellbahn; S-Bahn) and buses. Almost all hotels have easy access to the public transportation system. Tickets are sold from dispensers, ticket counters at major subway stations and in tobacco kiosks (Tabak-Trafik). A weekly ticket, valid on all train, bus, tram and subway lines within Vienna costs € 17.10, a single-ride ticket € 2.40.

Cultural program and Tours

Vienna Mozart Concert
Saturday, 31st August, 20:15–22:00
The special attraction of the Vienna Mozart Concert is the fact, that the orchestra performs in historical costumes. The choice of the setting, the program, the authentic costumes and wigs, the enthusiasm of all these young musicians and not least the typical Viennese atmosphere, all contribute to create an ambience which makes the audience feel as though they have stepped back into the end of the 18th century. The concert takes place in the Vienna State Opera. The repertoire of the Vienna Mozart Orchestra includes more than 100 works by the great master of the Viennese classical era Wolfgang Amadeus Mozart. The favorite works by Mozart are performed at every concert.

Explore Salzburg, Budapest, Prag & Bratislava

- **Danube Cruises “Moments of Happiness”**
  Following the motto “Moments of Happiness”, DDGG’s red-white fleet of six modern ships departs for numerous journeys during the day and at night. From relaxed cruises through the Wachau region – a UNESCO World Cultural Heritage site –, sightseeing cruises on Vienna’s Danube Canal or evening cruises with plenty of entertainment and culinary delights. The fleet is all about relaxation, recreation and experiences. The friendly crew is dedicated to making your stay on board unforgettable.

  Book your tickets directly with our partner Vienna Sightseeing.

- **Vienna Panorama Tour**
  With visit at the “Heurigen”
  Wednesday, 28th August, 15:00–19:00
  This tour first takes you to Ginzing, a well-known Heurigen town, and then continues via the Hohenstrasse road to the Kahlenberg. From this vantage point you will have a panoramic view from the hills of the Vienna Woods over vineyards on to the city. In Vienna, “Heuriger” is the name for the wine harvested in the previous year and also for the inn where it is sold. “Gemera zum Heurig’n” (“Let’s go to the Heurigen”) is an invitation to a casual get-together in the afternoon or evening, with Heuriger-music and wine providing a convivial spirit. Spend a few hours with great company, wine and hearty food.

  Price per person incl. bus ride, guide, foods and drinks: € 69.00

- **Romantic Danube Valley – “Wachau”**
  Saturday, 31st August, 8:00–17:00
  We start our tour by bus to Wachau, the romantic Danube valley situated in front of Vienna. Our first destination is Melk, where we visit the magnificent Baroque monastery and admire the breathtaking view of the Danube. You have the opportunity to enjoy lunch in the monastery restaurant, afterwards we go on a boat trip on the Danube, which takes us from Melk to Spitz. Past the picturesque town of Dürnstein with the Kuenring castle, where 800 years ago King Richard I Lionheart was held prisoner, we continue by bus to Krems, in Krems, wine and hearty food.

  Price per person incl. bus ride, guide, boat excursion and admission fees: € 79.00

- **Sigmund Freud Museum**
  Berggasse 18 & Liechtensteinstraße 19
  Daily open 10:00–18:00
  The world famous house at Berggasse 18, where Sigmund Freud lived and worked for half a century currently undergoes necessary construction. To provide information on the founder of psychoanalysis during closing time, the Sigmund Freud Museum developed the exhibition Moving Freud Museum in two locations in close vicinity: At Berggasse 13 (location 1), presentations offer insights into the life and work of Sigmund Freud by means of original objects and through films and photographs. At Liechtensteinstraße 19 (location 2), you will find a well-sorted book and museum shop in the ambience of a 1950’s café. There, in addition, films are shown and events are held.

  Reduced admission for congress attendees: € 6.00 instead of € 9.00

Historical Vienna with tour through Schönbrunn Palace
Sunday, 25th August, 10:30–14:00
To provide you with a first impression of the city, we start our tour at Ringstrasse. This boulevard with an approximate length of 4 km was created during the course of the city’s first expansion in the middle of the 19th century in the area of the former Glacis. We will see buildings like the Museum of Fine Arts, the Museum of Natural History, the City Hall, the Burgtheater, the Parliament, the University, and many more. The highlight of our excursion is a tour through Schönbrunn Palace, the summer residence of the former Imperial House of Austria.

Price per person incl. bus ride, guide and admission fee: € 54.00

Features of Vienna

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